



Sculpture Section Review Scoring Packet

City of Happy Valley - Veterans Memorial Task Force

Juror:

Scoring due by February 1, 2023

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Juror Orientation

Project Specifications

Background

In 2021, a new Veterans Memorial was dedicated adjacent to City Hall. Construction on the Memorial was limited in scope due to funding availability, and some planned artistic elements were deferred. Whereas some artistic elements were deferred, the Memorial includes the silhouette of a soldier cut from steel, which was produced by City staff as a temporary placeholder. After careful consideration, the City wishes to keep staff's former artwork and pursue a second sculpture of greater magnitude to reflect the high value that the City places in local veterans.

Sculpture Placement

Selected artwork will be installed in a greenspace east of the existing stone labyrinth. Artwork will be highly visible from within the labyrinth, as well as from City Hall, 162nd Ave, and a commercial center on the opposite side of 162nd Ave. In the future, the City plans to construct a second phase of the Veterans Memorial project which will include a new concrete sidewalk between the stone labyrinth and 162nd Ave, increasing pedestrian access to the memorial and allowing visitors to more closely interact with selected artwork.



Budget

The budget for sculpture acquisition is \$50,000. In addition to the artwork budget, the City will pay up to \$6,300 to construct a sculpture display pad, provide professional art installation, and interpretative signage.

Note:

- Some applicants assumed a total budget of *around* \$56,300. Depending on the circumstances (e.g., installation plan) this higher budget may not be infeasible.
- The City has a contingency budget, if the Committee's preferred sculpture is slightly above the budgeted price.

About this Document

Staff released a call for artwork in November. About 50 proposals were received. This document provides a **summary** of all 50 proposals. Proposals have been distilled into three categories: Artwork that is ready for purchase (complete and ready to install), conceptual artwork (artwork that is not yet complete), and miscellaneous proposals (proposals that appear based on the artists general body of work). Jurors are requested to score each proposal.

Following each proposal ("App"), you will see the following instructions:

Reviewer Instructions

Please score artist proposal from 1 to 7 using the space below. A score of 1 is considered a low score (less desirable proposal). A score of 7 is considered a high score (more desirable proposal). Decimals will be accepted.

Proposal Score (1-7)	
Reviewer Comments (Optional)	

Please feel free to edit/type directly in the provided boxes. A completed review might look something like this (example only):

Reviewer Instructions

Please score artist proposal from 1 to 7 using the space below. A score of 1 is considered a low score (less desirable proposal). A score of 7 is considered a high score (more desirable proposal). Decimals will be accepted.

Proposal Score (1-7)	6
Reviewer Comments (Optional)	Sculpture has cool interactive elements and is visually appealing.

Scoring Considerations

The Task Force previously discussed preferred artwork themes. The Task Force indicated that artwork should creatively interpret the theme, “A Soldier’s Journey.” Within this theme, there was also interest in an element or component to represent the community’s role in, and responsibility to, support soldiers and veterans.

Secondary to the project theme, the sculpture selection panel is particularly interested in submissions that include the following elements:

1. Artwork that is “simple, symbolic, and solemn.”
2. Artwork that invites viewers to symbolically walk through or experience what our veterans have experienced.
3. Artwork that both honors veterans and inspires future generations to contemplate military service.
4. Artwork that contains interactive elements, such as artwork that can be touched, engages its larger environment, or tells a larger story when viewed in full relief.

The sculpture selection panel will consider both conceptual artwork (proposed designs) and existing artwork (ready for purchase). The panel may, at its discretion, request if an artist is willing to modify their design to incorporate additional feedback from the selection panel.

The sculpture selection panel is particularly interested in receiving submissions from artists with a veteran background and/or who live in the Pacific Northwest.

In addition to prior feedback, staff requests that jurors consider locational context, that is, how well would the proposal “fit” in the installation location (greenspace adjacent to the labyrinth).

How to Submit Your Scores

In order for your scores to be considered, this document must be returned to staff not later than February 1, 2023. There are several ways to return this document to staff:

1. Complete review using shared folder.

This document has been accessed through an online, shared folder with staff. You may complete your review using the online version of this document. When your review is complete, please save your changes, and let staff know via email that you are finished.

Pro Tips:

- As with any document, please save as you go.
- Because your document is located in a shared folder, staff can see your scores in real time.

2. Download this document and email it back to staff when you're done.

Emails, Google Drive Links, etc. should be sent to jaimiel@happyvalleyor.gov.

3. Print this document, and return it to City Hall when completed (ATTN: Jaimie Lorenzini).

Juror Support ("Oh my gosh, this is a long document.")

If you need assistance at any point, please contact: Jaimie Lorenzini, 503-886-8428, jaimiel@happyvalleyor.gov.

Additionally, staff has scheduled two **optional** group study sessions. During these times, staff will go through each proposal, and jurors may ask questions and view additional proposal information that may have been excluded from this summary packet. Group study sessions may be attended in-person at City Hall, or online.

Study Session 1 Date: January 23, 2023 Time: 2 pm – 4 pm In Person: City Council Chambers Virtual Option: Zoom Zoom Access Link: https://cohv.zoom.us/j/89593421745	Study Session 2 Date: January 30, 2023 Time: 2 pm – 4 pm In Person: City Council Chambers Virtual Option: Zoom Zoom Access Link: https://cohv.zoom.us/j/84332477416
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Ready for Purchase Proposals

App 1: Joan Benefiel, Jeremy Leichman

From: Brooklyn, NY
Pacific Northwest? No
Veteran? No

Artwork: Hoodoos
Type: Ready for Purchase
Materials: Resin and COR-TEN steel
Size: 93" x 26" x 29"
Price: \$25,000.00

Please Describe how this artwork interprets the project theme, “A Soldier’s Journey”.

This existing sculpture illustrates the theme of “Soldier’s Journey” in a number of ways. First, the figures are back-to-back, one standing and one seated. This opens up many narrative possibilities; one may be wounded and being rescued by the other. Another interpretation is that the seated figure symbolizes all those that are being fought for, past/present/future both on the battlefield as well as everyone back home. Yet another consideration is that they are both soldiers being depicted in the midst of battle and are carefully positioning themselves to be on the look out in all directions. No matter how their gestures are interpreted, it is easily understood that they “have each other’s back”, something that soldiers understand the importance of to an extreme level that the rest of us can only imagine. It is my hope that this dramatic composition will capture Happy Valley’s imagination and serve in tribute to the journey that soldiers have endured, and that their families and community seek to honor and commemorate.

The seated figure may be viewed as representing a resting, perhaps pensive or lost-in-thought veteran, or as being a figure in a wheelchair symbolizing wounded veterans - wounds both seen and unseen. In that case, the standing and protective figure could be viewed as representing the community, keeping a watchful eye out for the veteran’s needs and working to provide for them in return for their service. It is my hope that this sculpture lives up to the definition of great public art in that people from all walks of life will feel intrigued and compelled to discover a great number of possible interpretations and narratives within the work, both somber and celebratory, regardless of age or life experience.

I believe that my rocky, landscape-inspired artistic aesthetic and style of sculpting works well for this theme and location because it is unclear where the figure ends and the rock begins OR where the rocks end and the figure begins. Additionally, the idea that the figures are made of or are emerging from rock is a cool metaphor for soldiers, because they literally are the foundational rock of our country – their solidity and strength and the ageless importance of their sacrifice are all aptly symbolized by these rocky, heavily abstracted and deeply textured forms.

I originally entitled this sculpture “Hoodoos”, after the monumental natural rock formations of the same name that I once visited at Bryce Canyon in Utah. They are a familiar site for many because they can also be found in various locations all across the U.S. People throughout many generations and cultural

backgrounds have consistently interpreted them to be stoic, watchful figures, as did I, and they have haunted my imagination ever since. I hope you will agree that they are an appropriate and powerful artistic tribute to veterans and their journey.

The unique material and color of this piece also contributes significantly to the narrative. I hand-mixed this color specifically to capture the color of small pieces of sea glass that washes up on beaches. It represents a timelessness and something that only gets more beautiful and luminous as time passes, another apt tribute to veterans and their service. For more than ten years, my studio, Figuration LLC, has been working to perfect our technique with Crystal Clear resin. To my knowledge to date, no other artist has achieved this same outcome with the material or is using it in the same way that we have worked hard to establish. This is the top of the line, permanent, maintenance-free outdoor translucent resin. The manufacturers sponsored our first 11-foot tall pour in 2014 to document our unique production process. Here is a link to the mini-doc they produced about us: <https://www.smooth-on.com/spotlight/creating-large-resin-sculpture-presented-figuration-studios/>.

The results I have achieved with resin begin with how I handle the surface of the original clay and plaster sculpture, leading to the luminous character of the finished sculpture. It captures and holds light in a truly remarkable way. This inner glow is a beautiful metaphor for the light that is within us all and would be a very meaningful dedication to veterans and their journey. It would also be an incredible honor to me if my work is selected. In fact, my first public art commission seventeen years ago was to design and sculpt the 12-foot bronze Vietnam Veteran's monument for Nassau County, installed in Eisenhower State Park, NY. More than any other experience, my time spent with the veterans on that committee crystallized for me that the most important thing that I can do in my career is to make public art that matters. It is because of them that I continue sculpting work that can represent stories and messages that are truly important to people from all walks of life, that diverse people can find themselves in, and I'm thrilled about this new opportunity for my work to potentially again honor the lives and experience of veterans.

Even on a cloudy day or at dusk with just a little light left in the sky, they glow. Never appearing exactly the same on repeat visits, depending on the time of day or season and the angle of the sun or cloud coverage, they continuously glow. Sometimes bright and flashy, other times a more subtle and surprising symphony of light and shadow set against stormy dark clouds. They could even continue to glow through the night with the addition of some simple in-ground solar lighting around the base. The resin is mounted on a set of three CORTEN steel pedestals all leveled and secured to a single riser that will be easy to deliver mounted to a steel plate as specified.

The contrast between the gorgeous colors of the velvet-like patina of the CORTEN next to the glowing blue-green of the resin is a stunning combination and I believe will be a wonderful visual addition to Happy Valley's beautiful memorial park. The glowing resin is a beacon and will welcome approaching visitors along the road, from the parking lot, or looking out from the nearby offices. Up close, they will intrigue and inspire viewers to stay awhile, walk around and enjoy how they overlap and change from all sides and angles, encouraging contemplation of the many ways it represents soldiers and their journey.

Staff Notes: N/A

Media To Follow:

- Hoodoos, complete view and alternate views

Hoodoos, complete pedestals view



Hoodoos, views B, C and D



Reviewer Instructions

Please score artist proposal from 1 to 7 using the space below. A score of 1 is considered a low score (less desirable proposal). A score of 7 is considered a high score (more desirable proposal). Decimals will be accepted.

Proposal Score (1-7)	
Reviewer Comments (Optional)	

App 2: Dave Haslett, Dave Haslett

From: Lake Oswego, OR
Pacific Northwest? Yes
Veteran? No

Artwork: Yesterday Begins Tomorrow
Type: Ready for Purchase
Materials: NW Granite & Basalt
Size: 76" x 36" x 22" | 72" x 30" x 22"
Price: \$20,000.00

Please Describe how this artwork interprets the project theme, "A Soldier's Journey".

I have always felt this particular stone sculpture had a reflective vibe about it, something spiritual about the forms interacting. This said it could lend itself to a religious scenario or in this case a Veterans Memorial depending how you interpret it. Having not been in the military I cannot speak directly to a ""Soldiers Journey"" or would I assume to know it but I do understand the commitment level and what is required to serve.

Staff Notes:

- N/A

Media To Follow:

- Image of Yesterday Begins Tomorrow. Images appear to be alternating views.



Reviewer Instructions
Please score artist proposal from 1 to 7 using the space below. A score of 1 is considered a low score (less desirable proposal). A score of 7 is considered a high score (more desirable proposal). Decimals will be accepted.

Proposal Score (1-7)	
Reviewer Comments (Optional)	

App 3: Robert Henderson, Cheryl Henderson

From: Canon City, CO

Pacific Northwest? No

Veteran? Yes

Artwork: Dust Off Memorial | I Knew You'd Come

Type: Ready for Purchase

Materials: Cast Bronze | Cast Bronze

Size: 65" x 46" x 52" | 65" x 46" x 52"

Price: \$65,000.00 | \$65,000.00

Please Describe how this artwork interprets the project theme, "A Soldier's Journey".

The soldier is there for his ""buddy"" period. Dust Off memorial, ""I knew you'd come"" represents this feeling for taking care of each other.

Staff Notes:

- Staff is unable to conclude if Artist has submitted two artworks for separate consideration, or a representative sample. Language from the question above may indicate the Artist is submitting both pieces for separate consideration.

Media To Follow:

- Image of Dust Off Memorial
- Image of I Knew You'd Come

Dust Off Memorial



I Knew You'd Come



Note: Staff has cropped images.

Reviewer Instructions

Please score artist proposal from 1 to 7 using the space below. A score of 1 is considered a low score (less desirable proposal). A score of 7 is considered a high score (more desirable proposal). Decimals will be accepted.

Proposal Score (1-7)	
Reviewer Comments (Optional)	

App 4: Paul Kuniholm

From: Seattle, WA

Pacific Northwest? Yes

Veteran? No

Artwork: Stainless Heart Edition Three

Type: Ready for Purchase

Materials: Stainless steel, A606 steel, Copper rivets

Size: 72" x 45" x 18"

Price: \$18,900.00

Please Describe how this artwork interprets the project theme, "A Soldier's Journey".

The soldiers journey begins in the heart.

Staff Notes:

- N/A

Media To Follow:

- Image of Stainless Heart Edition Three

**Reviewer Instructions**

Please score artist proposal from 1 to 7 using the space below. A score of 1 is considered a low score (less desirable proposal). A score of 7 is considered a high score (more desirable proposal). Decimals will be accepted.

Proposal Score (1-7)	
Reviewer Comments (Optional)	

App 5: Ed McCarthy

From: Renton, WA
Pacific Northwest? Yes
Veteran? No

Artwork: Words to Survive By
Type: Ready for Purchase
Materials: Mild steel and stainless steel
Size: 120" x 32" x 16"
Price: \$17,500.00

Please Describe how this artwork interprets the project theme, “A Soldier’s Journey”.

""Words to Survive By""

“Words to Survive By” is a totemic figure - a symbol of unyielding strength that literally carries words of survival. The words are encoded on the front and back of the sculpture. Instead of a conventional font, Morse code sends the message in an oblique and glyphic manner. If you break out your Morse code decipher you will see courage, strength, love, hope and other words to survive by. The sculpture is relevant to “A Soldier’s Journey”. The sculpture is a totemic figure of strength representing the resilience of a soldier. Totemic in form, the sculpture is nondenominational, appropriate for the mixed demographics of Happy Valley and of the U.S. Armed Forces. During a soldier’s journey, certain simple words like hope, love, strength, courage, faith, family and friends can provide the fortitude to survive and carry on. The words to survive by are written in Morse code, a universal script. Morse code was used in warfare communications during WWII and in the Korean and Vietnam wars.

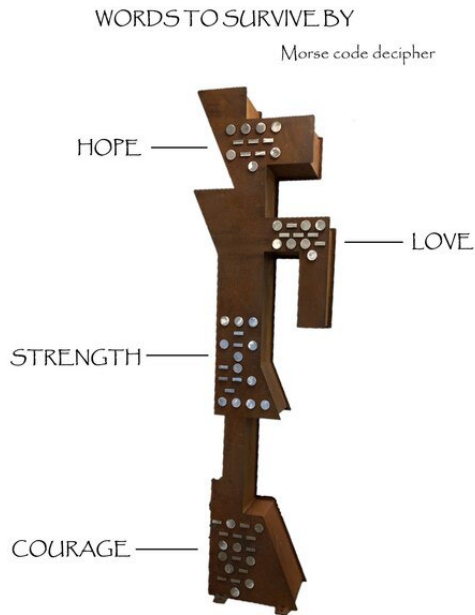
Staff Notes:

- Staff has cropped images.

Media To Follow:

- Images of Words to Survive By Front View and Morse Code Decipher
- Images of Words to Survive By Rear View and Morse Code Decipher

Front View



Reviewer Instructions

Please score artist proposal from 1 to 7 using the space below. A score of 1 is considered a low score (less desirable proposal). A score of 7 is considered a high score (more desirable proposal). Decimals will be accepted.

Proposal Score (1-7)	
Reviewer Comments (Optional)	

App 6: Lin McJunkin, Milo White

From:	Conway, WA
Pacific Northwest?	Yes
Veteran?	No
Artwork:	Paloma pacifica (Peaceful dove)
Type:	Ready for Purchase
Materials:	Stainless steel, fused crackle glass. There are sturdy, fused, clear and textured glass “feather” inserts into the metal cutouts in the wings (2), breast (2) and tail (5).
Size:	48" x 88" x 53"
Price:	\$25,000.00 \$50,000.00 if sculpture enlarged to approx. 12' x 7' x 5.5'

Please Describe how this artwork interprets the project theme, “A Soldier’s Journey”.

Concept: This dove directly addresses the idea of a journey by flight, undertaken by most soldiers as they move to and from base assignments, as well as during active duty. Our military trains for both combat and peace keeping, the ultimate goal of battle and negotiations. So the dove, a universal symbol of peace, is also the perfect icon with which to honor veterans. Our monument will honor past and current veterans, invite civilians to contemplate the sacrifices service members make for our freedoms, and inspire young people to consider future service.

The jagged, fractured quality of the “feathered” glass wing, breast and tail inserts contrasts sharply with the elegant smoothness of the rest of the bird’s body, suggesting the dichotomy between the roles played by today’s soldiers, sailors, air- and guardsmen and women.

Sadly, sometimes soldiers are lost in combat, memorialized here by a “mourning” dove. But the dove also conveys our team’s hopes for the healthy, prosperous and meaningful future earned for us all by our military veterans, past, present and future.

Staff Notes:

- Staff has unilaterally reduced Artist’s description and summarized most changes elsewhere (e.g., staff notes, price, materials).
- Artists are willing to make changes to, or enlarge, sculpture. Artists able to meet Fall 2023 deadline. Possible changes could include changing color of glass inserts.
- Proposal includes solar lighting.

Media To Follow:

- Image of Paloma pacifica (Peaceful dove) – Front view
- Image of Paloma pacifica (Peaceful dove) – Side view
- Image of Paloma pacifica (Peaceful dove) – Glass detail

Front View



Side View



Glass detail (left)

Reviewer Instructions

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Proposal Score (1-7)	
Reviewer Comments (Optional)	

App 7: Anita Miller

From: Lyons, CO
Pacific Northwest? No
Veteran? No

Artwork: Silent Battle
Type: Ready for Purchase
Materials: Bronze
Size: 39" x 48" x 48" | 42" x 42" x 42"
Price: \$40,000.00

Please Describe how this artwork interprets the project theme, "A Soldier's Journey".

Silent Battle was inspired by a Veteran who shared his story with me of a fellow soldier grieving the loss of his friend after returning from a mission. The bronze depicts the nearly universal story of veteran survivor guilt and Post Traumatic Stress. Every service member can relate to this work on a deeply personal level. The Veteran experience affects not just the Veteran themselves, but their families as well. ""Silent Battle"" is as powerful for the families as it is for the Veteran.

Staff Notes:

- This bronze highlights the issue of veteran suicide and post traumatic stress. Viewers are invited to leave a handwritten dogtag in the lap of the sculpture.

Media To Follow:

- 3 images of Silent Battle





Reviewer Instructions

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Proposal Score (1-7)	
Reviewer Comments (Optional)	

App 8: Gary Lee Price

From: Buckeye, AZ
Pacific Northwest? No
Veteran? No

Artwork: Communion
Type: Ready for Purchase
Materials: Bronze
Size: 79" x 28" x 22"
Price: \$23,400.00

Please Describe how this artwork interprets the project theme, "A Soldier's Journey".

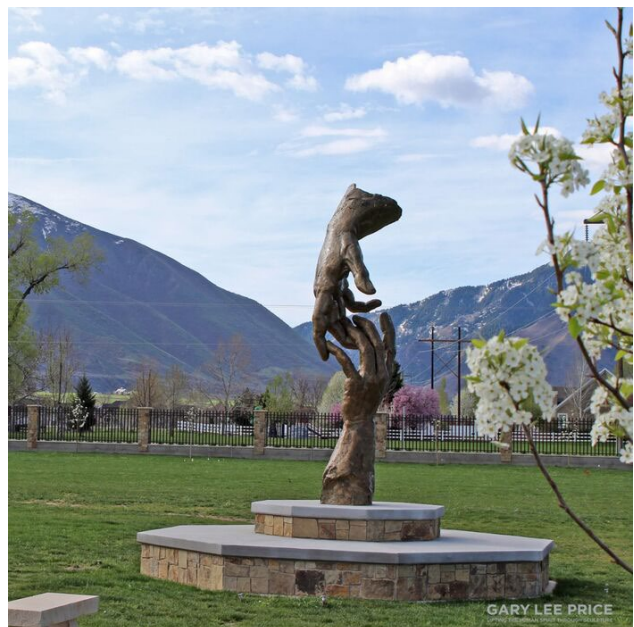
This sculpture epitomizes the struggle to overcome opposition and difficult personal challenges and the absolute need we have for others to reach out, bring us in, and raise us up. It represents coming together. This sculpture has been placed in local cemeteries, city offices and other notable public areas. We chose this sculpture of Gary's because we feel it has a reverence for those who have gone before us, and the need for us all to reach out to those and serve. Yet, also not be afraid to reach up, should we need a hand as well.

Staff Notes:

- Staff has cropped rendering of sculpture placement in City memorial.

Media To Follow:

- Alternating views of Communion
- Artist mock up of Communion in Happy Valley Memorial space.





Reviewer Instructions

Please score artist proposal from 1 to 7 using the space below. A score of 1 is considered a low score (less desirable proposal). A score of 7 is considered a high score (more desirable proposal). Decimals will be accepted.

Proposal Score (1-7)	
Reviewer Comments (Optional)	

Unfinished/Conceptual Proposals

App 9: Robert Barnum

From:	Mecosta, MI
Pacific Northwest?	No
Veteran?	No
Artwork:	WE STAND TOGETHER
Type:	Unfinished/Conceptual
Materials:	Stainless Steel, Corten steel concrete, Flag element
Size:	12' x 10' x 10'
Price:	\$56,300.00

Please Describe how this artwork interprets the project theme, “A Soldier’s Journey”.

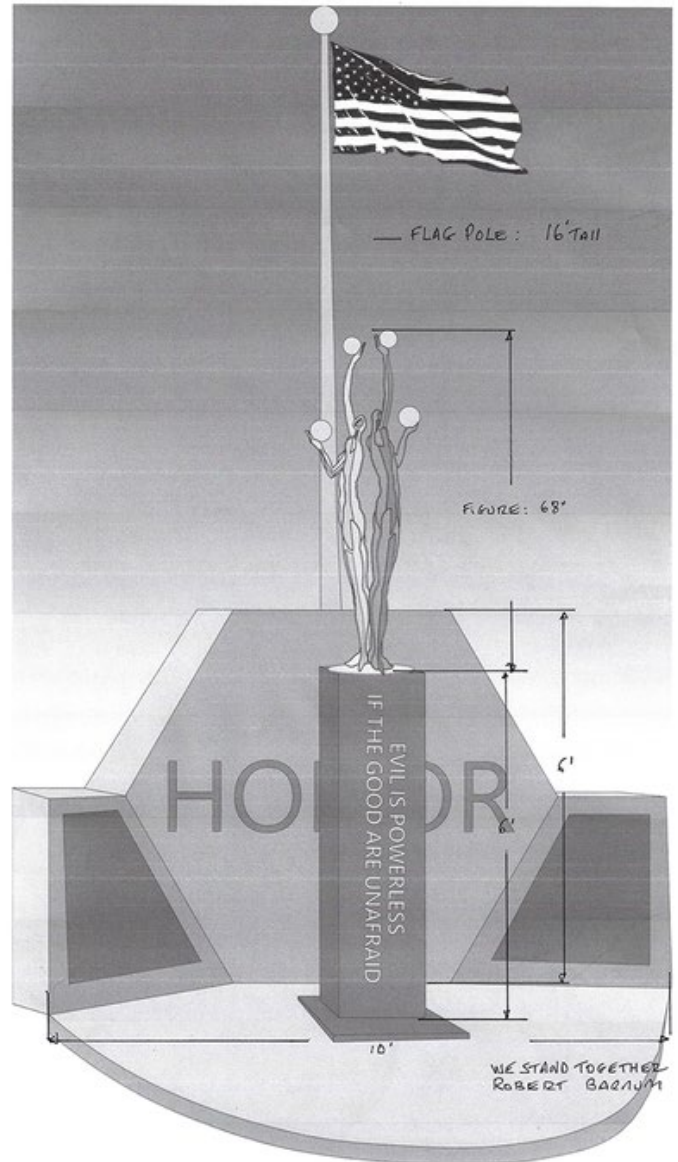
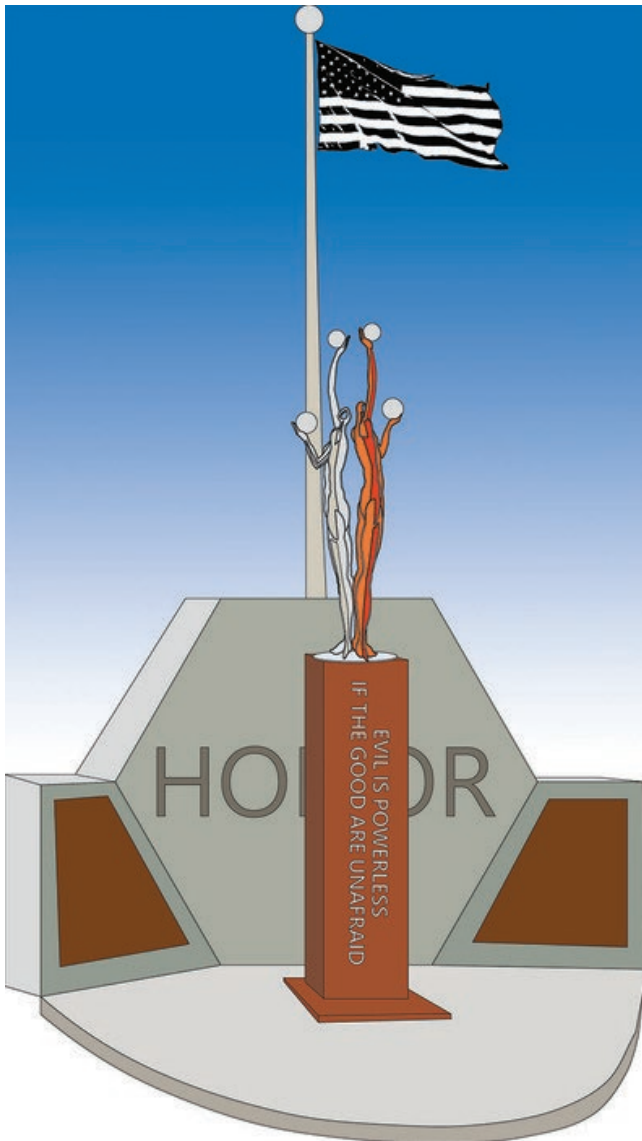
WE STAND TOGETHER is a sculpture environment design dedicated to all those in the military that serve or have served to protect this nation and the world from all that threatens our peace and ways of life. A soldier’s journey is one of dedication, belief, commitment, and sacrifice. This journey, this commitment does not define ethnic color or gender but embraces all as equal. The WE STAND TOGETHER monument/memorial design visually speaks to honor via stylized figure forms and by cut word content. My WE STAND TOGETHER monument design is a contained sculptural environment. As note I am a native son of Oregon! I earned two college degrees and was married in Oregon in my over three decades of life in the state. Please also note two of my Monument Memorials have received Congressional Recognition. There is no veteran's monument in Oregon or in the nation similar to the WE STAND TOGETHER Monument Memorial I am proposing.

Staff Notes:

- Sculpture includes multiple elements, including two stylized figure forms, one podium, two metal plaques, one flagpole, three concrete vertical wall forms and one shaped support slab.
- Artist proposes multiple lighting sources as part of application, including lighting in podium and concrete slab.
- Artist appears to incorporate City-budgeted display pad budget.

Media To Follow:

- Color rendering
- B/W rendering with scale measurements



Reviewer Instructions

Please score artist proposal from 1 to 7 using the space below. A score of 1 is considered a low score (less desirable proposal). A score of 7 is considered a high score (more desirable proposal). Decimals will be accepted.

Proposal Score (1-7)	
Reviewer Comments (Optional)	

App 10: Daniel Borup

From: Shelley, ID
Pacific Northwest? Yes
Veteran? No

Artwork:
Type: Unfinished/Conceptual
Materials: Bronze
Size: 4.25' x 2.5' x 2.5'
Price: \$50,000

Please Describe how this artwork interprets the project theme, "A Soldier's Journey".

Among all of the veterans I have known there is one common characteristic I have seen in all of them. That characteristic is reverence.

In talking to veterans about their journey it is apparent to me that each has a separate journey. Some will tell you about their growth and the things they have learned along the way. Many will tell you of their physical, and emotional scars. Some will even talk about the good times they had and the friends they made. But from what I have seen, each veteran, no matter what journey they took to get there, inevitably arrives at a place of reverence. A reverence toward what it means to be a soldier, a reverence for what it means to be an American, a reverence for freedom, a reverence for the sanctity of life.

For my sculpture depicting "A Soldier Journey" I chose to portray this reverence I feel from so many veterans.

This proposal features a soldier in uniform kneeling down. It's a simple but powerful gesture. I like how this design can be interpreted in different ways. This could be a soldier in mourning. He could be showing respect for those who have been lost. It could be a soldier who is kneeling in prayer showing thanks to God. The interpretations could go on, and it will have a different meaning for all who view it.

My original design has the soldiers head down. This creates a piece that is solemn, reverent, mournful, thoughtful, respectful, and even prayerful. With the head up, many of those emotions are still there but it also creates a more hopeful feeling. I like both of these poses equally, so I decided to give you the option.

I envisioned this piece with a male soldier. However, this could be a great opportunity to create a female veterans memorial and I have included that as an option as well, with either the head up or down.

Staff Notes:

- Staff has cropped images down to enhance size of artwork

Media To Follow: Sculpture options

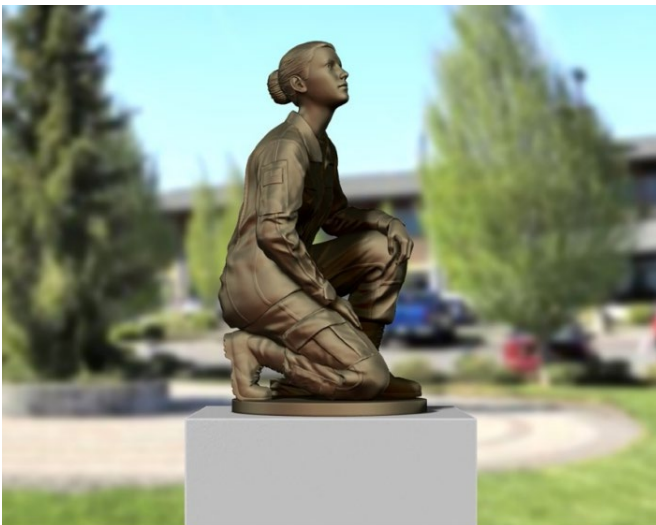
Option 1- With head down



Option 2 - With head up



Option 3 - Female Soldier, Head up or Down



Reviewer Instructions

Please score artist proposal from 1 to 7 using the space below. A score of 1 is considered a low score (less desirable proposal). A score of 7 is considered a high score (more desirable proposal). Decimals will be accepted.

Proposal Score (1-7)	
Reviewer Comments (Optional)	

App 11: Marlene Buckner, Robert H. Foster, John Xóchihua

From: Beaverton, OR

Pacific Northwest? Yes

Veteran? No

Artwork: A Soldier's Journey

Type: Unfinished/Conceptual

Materials: Raw steel, reclaimed steel, glass panels

Size: 16.5' x 7' x 7'

Price: \$50,000.00

Please Describe how this artwork interprets the project theme, "A Soldier's Journey".

Our conceptual design is an abstract representation of A Soldier's Journey fabricated of raw steel, reclaimed steel, and stained glass panels

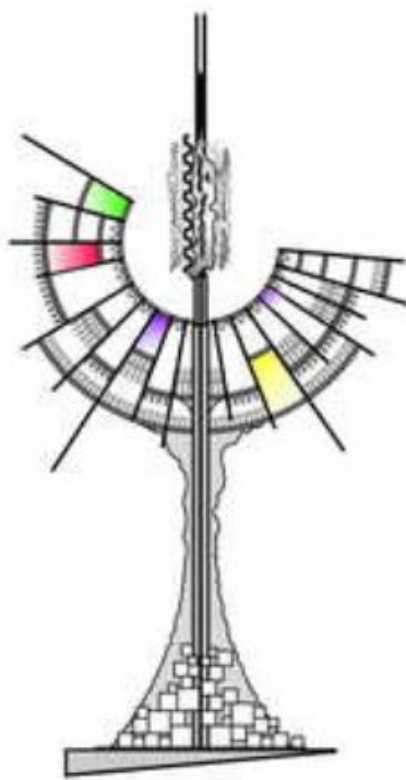
- The central column represents the soldier's commitment and sacrifice to defend freedom
- The five-sided pentagon-shaped finial above the column is composed of five abstract shapes, one for each of the five branches of the military – Army, Navy, Marines, Air Force, Coast Guard. The rough edges and abstract perforations through the plates represent the challenges each soldier faces and the use of steel, the strength required to overcome those challenges
- The column and the five-sided finial combined represent Every Soldier
- The large sweeping arcs are positioned due N, S, E, W for maximum visibility from all angles of the Park. The arcs radius upward representing the community surrounding and supporting Every Soldier. Each arc is ornamented with reclaimed steel and colored glass panels in four colors. The glass represents the community sharing and expressing grief (purple), healing (green), remembrance (poppy), and celebration (yellow) with Every Soldier and each other.
- The various sizes and shapes collaged around the base represent Happy Valley's diverse community
- The 4 supporting buttress fins up the column represent the community's commitment to Every Soldier

Staff Notes:

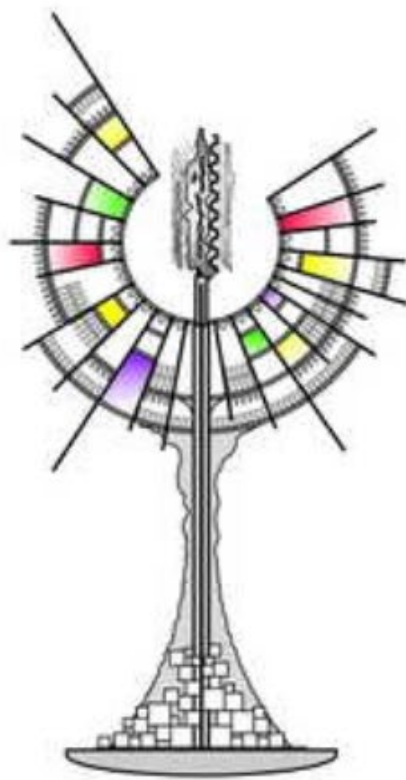
- N/A

Media To Follow:

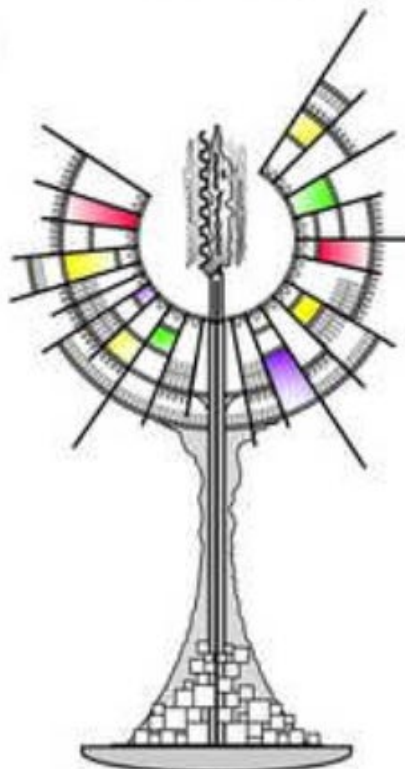
- Proposal depicted from various elevations.



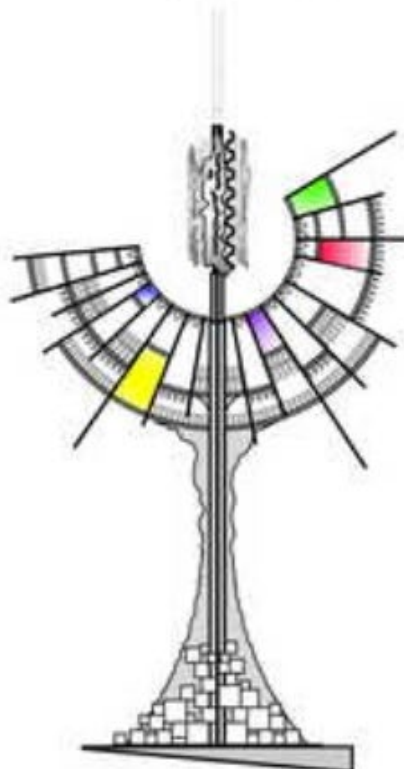
SOUTH
ELEVATION



EAST
ELEVATION



WEST
ELEVATION



NORTH
ELEVATION

SCALE: $\frac{1}{4}" = 1'$
0' 1' 2'

FOUR SIDE ELEVATIONS

The elevations show the Finial in the same aspect. This is to same in drawing time as the beacon is fixed & will be different in each elevation.

Reviewer Instructions

Please score artist proposal from 1 to 7 using the space below. A score of 1 is considered a low score (less desirable proposal). A score of 7 is considered a high score (more desirable proposal). Decimals will be accepted.

Proposal Score (1-7)	
Reviewer Comments (Optional)	

This space intentionally left blank.

App 12: Steve Buduo

From:	Worcester, MA
Pacific Northwest?	No
Veteran?	No
Artwork:	Lacuna
Type:	Unfinished/Conceptual
Materials:	Concrete
Size:	9' x 37" x 44"
Price:	\$30,000.00

Please Describe how this artwork interprets the project theme, “A Soldier’s Journey”.

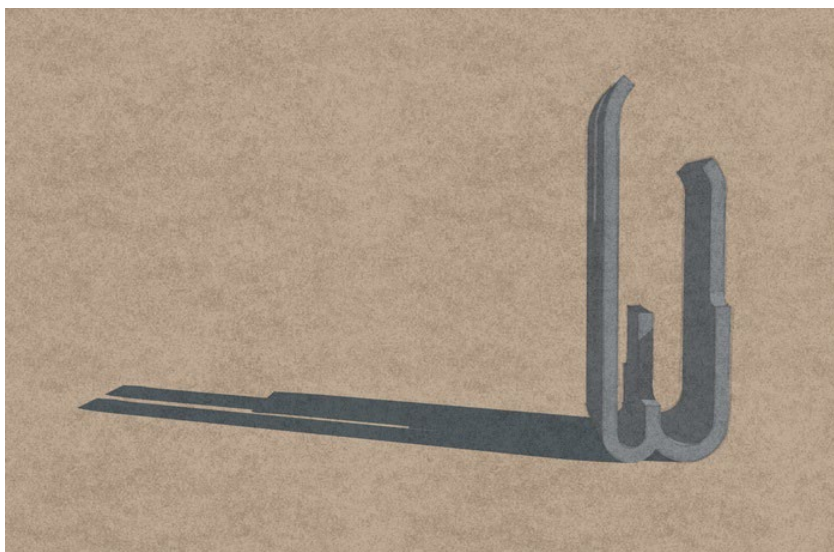
Lacuna is an elegy to the void that soldiers silently carry within themselves, both during their time in combat and upon return to everyday life. There are no words or representational aspects within the sculpture. It is neither colored nor decorated with sentimental flourishes. In essence, it is a hollow shell, symbolic of the existential, emotional, and moral emptiness that war leaves in its wake. Though it is thematically heavy, Lacuna is not pessimistic, cynical, or anti-war. Rather, it is a sincere tribute to the internal—and often unacknowledged—sacrifices of our veterans.

Image Note-Because the sculpture is unfinished, I have included 3 concept drawings to show the sculpture's scale, color, and overall form. The fourth image is an example of a smaller sculpture, completed in a similar fashion and of a similar design to give a general idea of the surface texture and final appearance of Lacuna.

Staff Notes:

- N/A

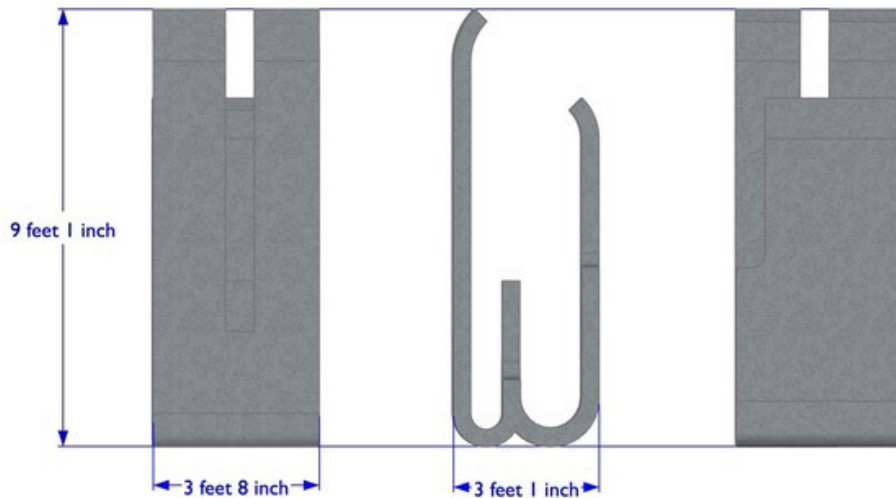
Media To Follow:



Concept rendering, left



Concept drawing



Schematic rendering

Materials: lightweight polymer-modified concrete with a steel frame throughout its core. Finished with an oil, salt, and water repellent. Maintenance includes periodic cleaning with soap and water.

Reviewer Instructions

Please score artist proposal from 1 to 7 using the space below. A score of 1 is considered a low score (less desirable proposal). A score of 7 is considered a high score (more desirable proposal). Decimals will be accepted.

Proposal Score (1-7)	
Reviewer Comments (Optional)	

App 13: Rip Caswell

From:	Troutdale, OR
Pacific Northwest?	Yes
Veteran?	No
Artwork:	Welcome Home
Type:	Conceptual
Materials:	Cast in bronze
Size:	Lifesize
Price:	\$198,000.00

Please Describe how this artwork interprets the project theme, “A Soldier’s Journey”.

Welcome Home portrays a joyous return from duty for two of the U.S. Armed Forces. It is the welcome that every service man or woman looks forward to receiving and should receive upon returning home from duty.

Standing is a life-sized male figure dressed in early 2000s fatigues similar to those worn by the U.S. Army, Air Force and Coast Guard. Kneeling is a female figure dressed in fatigues similar to those worn by the U.S. Navy and Marine Corps. Rating and warfare patches are obscured intentionally, so that the figures can represent anyone.

Running joyously toward them is a Labrador retriever, symbolic of the joy that family and friends have over the return of their service man or woman from duty. It also represents the welcome that some service members never got, but which through the statuary will never end.

The bronze statuary was conceived by members of Friends of the Veterans Monument and designed by famed sculptor of military themes and figures, Rip Caswell. It is designed to be placed on the lawn to the left of the entrance.

Staff Notes:

- Timeline for completing sculpture, if selected, is about one year. Artist may work to accommodate other schedule, rush fees may apply.
- Cost of \$198,000 exceeds budget. City does not have funds to accommodate selection at listed price.

Media To Follow:

Welcome Home rendering and close up.



Reviewer Instructions
Please score artist proposal from 1 to 7 using the space below. A score of 1 is considered a low score (less desirable proposal). A score of 7 is considered a high score (more desirable proposal). Decimals will be accepted.

Proposal Score (1-7)	
Reviewer Comments (Optional)	

App 14: Rip Caswell

From:	Troutdale, OR
Pacific Northwest?	Yes
Veteran?	No
Artwork:	Letters from Home
Type:	Unfinished/Conceptual
Materials:	Cast in bronze with classic patina.
Size:	Lifesize
Price:	\$56,000.00

Please Describe how this artwork interprets the project theme, “A Soldier’s Journey”.

Welcome Home portrays a joyous return from duty for two of the U.S. Armed Forces. It is the welcome that every service man or woman looks forward to receiving and should receive upon returning home from duty.

Standing is a life-sized male figure dressed in early 2000s fatigues similar to those worn by the U.S. Army, Air Force and Coast Guard. Kneeling is a female figure dressed in fatigues similar to those worn by the U.S. Navy and Marine Corps. Rating and warfare patches are obscured intentionally, so that the figures can represent anyone.

Running joyously toward them is a Labrador retriever, symbolic of the joy that family and friends have over the return of their service man or woman from duty. It also represents the welcome that some service members never got, but which through the statuary will never end.

The bronze statuary was conceived by members of Friends of the Veterans Monument and designed by famed sculptor of military themes and figures, Rip Caswell. It is designed to be placed on the lawn to the left of the entrance.

Staff Notes:

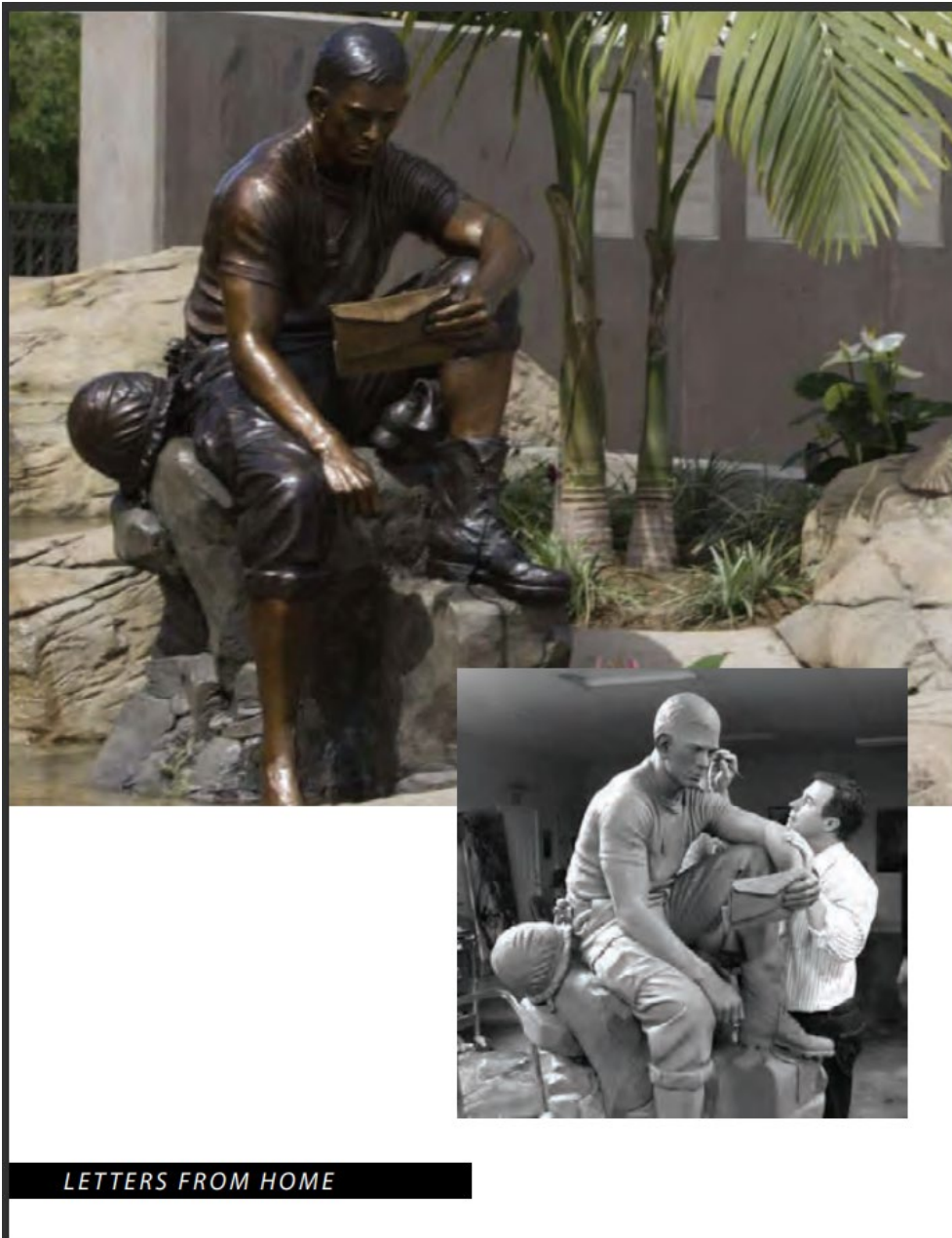
- Whereas Artist description references former sculpture, “Welcome Home”, staff suspect this second submission may be reference to a different sculpture, “Letters from Home”.

Media To Follow: Background from proposal, image

Letters from Home is presented from a family’s intimate experience with the death of their brother and others who lost their lives in the Vietnam war. Raw and truthful, the viewer is transported into these lives and personal stories unfold that are timeless and broad-reaching.

“For a while as I read your letters, I am a normal person. I’m not killing people, or worried about being killed... but proud to be an American and Marine and fighting in the company of men who make this world safe for ice skating, department stores and lampshades.”

– Marine Capt. Rodney Chastant
Died October 1968, a year after writing this letter reassuring his
parents he enjoyed the trivial details of their news from home.



Reviewer Instructions

Please score artist proposal from 1 to 7 using the space below. A score of 1 is considered a low score (less desirable proposal). A score of 7 is considered a high score (more desirable proposal). Decimals will be accepted.

Proposal Score (1-7)	
Reviewer Comments (Optional)	

App 15: Grace Chadwick

From:	Lake Oswego, OR
Pacific Northwest?	Yes
Veteran?	No
Artwork:	Military Sculpture
Type:	Unfinished/Conceptual
Materials:	Powder coated steel (larger figure), mirrored stainless steel (smaller figure)
Size:	10' x 5" x 5'
Price:	\$50,000.00

Please Describe how this artwork interprets the project theme, "A Soldier's Journey".

When walking through this sculpture, one will feel the warm embrace of the military family, the team...fighting for our freedom while viewing all of the military symbols, which will be silhouettes cut out in the steel, and hence will also reflect shadows on the ground when the sun shines. The symbols will tell a story of the soldier's journey along with key words and/or phrases laser cut into the steel.

My examples are of simple ""leaves"" or rather ""tags"" since the maquettes I made out of steel are too small to get the detail of military symbols and phrases, words & quotes. These can be decided by the committee and artist (myself :) before laser cut, and formed.

I apologies, I realize my experience is supposed to be attached in some other form, however, I am having computer issues and could not figure it out. In short, I have been a professional artist and represented in galleries for over 33 years in Oregon and Texas. My latest public project is at the Vancouver Waterfront on the Wild Fin and DosAlas restaurant building with powder coated eagles. Next sculpture is approximately 8 feet tall by 4 feet in diameter wide in Newberg and 9 sculptures in Hillsboro for Gramor Developmemt. Owner Barry Cain 503-245-1976

Staff Notes:

- The sculpture maquette is a human form that patrons will walk through and on the other side will find a life-size mirrored stainless steel human form. Each of the "leaves" will be of military symbols.

Media To Follow:

- Alternating views of mock up
- Image of smooth version

Mock up side view



Mock up front view



Example sculpture maquette of a smooth version, left

Reviewer Instructions

Please score artist proposal from 1 to 7 using the space below. A score of 1 is considered a low score (less desirable proposal). A score of 7 is considered a high score (more desirable proposal). Decimals will be accepted.

Proposal Score (1-7)	
Reviewer Comments (Optional)	

App 16: Mark Chew

From: Fort Myers, FL
Pacific Northwest? No
Veteran? Yes

Artwork: A Soldier's Journey
Type: Unfinished/Conceptual
Materials: Stainless steel and steel
Size: 4' width x 4' depth x 15' height
Price: \$50,000.00

Please Describe how this artwork interprets the project theme, "A Soldier's Journey".

My thoughts for the elements to communicate a Soldier's Journey within the sculpture:

Multifaceted, Interwoven, a Journey of experiences
The Delicate Balance
Eternal Flame
Undeniably Strong; Great Strength
Supported by fellow soldiers, family and friends
Positive Direction – a celebration of life
Powerful! Upward flow and movement
Reflections: polished surfaces contrasting with rough ground surfaces
Courage and Confidence – to defend and protect

I would like to be the artist on your team. My intention is a team based design that everyone is a part of, that everyone will be proud of. I am proposing a design concept for your review with the common element of flexibility to match the needs of the project within the actual constraints. Together, we can decide on the perfect color, the best foundation design, and up-lighting details, to name a few.

During the day, a vibrant color will make it bold and attract attention. Throughout the day, portions of the sculpture will make light and shadows dance across it, both as the sun travels across the park and at night with lighting. I believe it will be important for the viewer to be able to see through the sculpture.

My passion is monumental sized sculpture; my foundation is engineering. Structurally, it will be important to minimize the wind load. My design will also take into consideration the snow loads.

I enjoy working with a team of community stakeholders. I look forward to your feedback and ideas.

My approach will be systematic and organized. Throughout the process I will remain open to ideas, in contact with progress photos, and flexible - ultimately ensuring an outcome that exceeds expectations. If possible, I would enjoy making the final presentation in person.

Thank you for the consideration.

Best Regards,
Mark Chew

Staff Notes:

- Sculpture may utilize different colors.

Media To Follow:

- Conceptual images



Detail



Reviewer Instructions

Please score artist proposal from 1 to 7 using the space below. A score of 1 is considered a low score (less desirable proposal). A score of 7 is considered a high score (more desirable proposal). Decimals will be accepted.

Proposal Score (1-7)	
Reviewer Comments (Optional)	

App 17: Annette Coleman

From: Lakewood, CO

Pacific Northwest? No

Veteran? No

Artwork: The HUG

Type: Unfinished/Conceptual

Materials: Stainless Steel with White Powder Coat, LED lights at night

Size: 12' x 8' x 8'

Price: \$50,000.00

Please Describe how this artwork interprets the project theme, "A Soldier's Journey".

Happy Valley Veterans Memorial

A "'A Soldier's Journey'" begins in the community with 'hugs' from family and friends as the soldier leaves home for far off lands.

When the veteran returns, they are welcomed back home with 'hugs' and love. My sculpture is named 'Hug' a simple heart felt sendoff and welcome back to our service members.

The sculpture is an embrace from the whole community and welcomes families and individuals to pose and take photos to share.

At night the white powder coated stainless steel sculpture can be lit from below to enable the sculpture to change color throughout the year marking holidays, celebrations, and seasonal changes come alive. This lighting would be from LED lights built into the concrete plinth, bench, or pad. Maintenance is easy for the lights, just unscrew and replace the outdoor bulbs when needed.

Installation is easy just pour the concrete pad with the plywood plate form/threaded rod/&bolts in place. After the concrete cure a crane and staff place the work over a rubber matt onto the rods then tighten bolts, cut off excess rod and the installation is complete.

Through my art I hope to help lift the spirits and give the viewer a mesmerizing visual element to focus on when remembering our heroes. See a detailed two minute video here:

<https://youtu.be/MDOs2KA5qeY>

Staff Notes:

- The HUG embraces the viewer to create an emotional response of belonging. There are 8 arms that surround you in the HUG. LED uplights change color through out the year for iconic celebrations like the 4th of July or a homecoming parade.

Media To Follow:



Hug Outside Park Layers Night Red



Reviewer Instructions

Please score artist proposal from 1 to 7 using the space below. A score of 1 is considered a low score (less desirable proposal). A score of 7 is considered a high score (more desirable proposal). Decimals will be accepted.

Proposal Score (1-7)	
Reviewer Comments (Optional)	

App 18: Russ Connell

From: Carrollton, TX
Pacific Northwest? No
Veteran? No

Artwork: Untitled
Type: Unfinished/Conceptual
Materials: Stainless Steel
Size: 15' x 5' x 5'
Price: \$46,000.00

Please Describe how this artwork interprets the project theme, “A Soldier’s Journey”.

I work in abstract steel and stainless, while reviewing this project and prompt my mind went to the many family members I have who have served or are currently serving our country. My father flew helicopters for the army, my brother is currently flying fighter jets in the Marines. Both of them have had a significant impact on me and the importance of placing country over self, defending the rights of us to live free and fulfilling lives. I want this piece to be a story of hope while also serving as a remembrance to those who have given their life in defense of our country.

At first glance the form is a monolith of brushed stainless steel, but as you look closer and walk around you can see it's made of many parts and pieces to give it strength. Together as a form these pieces present strength, resilience, teamwork, and respect for the foundation that allows it to grow.

Staff Notes:

- Dimensions can still be altered.

Media To Follow: Alternate views





Reviewer Instructions

Please score artist proposal from 1 to 7 using the space below. A score of 1 is considered a low score (less desirable proposal). A score of 7 is considered a high score (more desirable proposal). Decimals will be accepted.

Proposal Score (1-7)	
Reviewer Comments (Optional)	

App 19: John Coyne

From: Anchorage, AK

Pacific Northwest? Yes

Veteran? Yes

Artwork: Untitled

Type: Unfinished/Conceptual

Materials: Cast aluminum

Size: 4' x 8'

Price: \$56,300.00

Please Describe how this artwork interprets the project theme, "A Soldier's Journey".

I'm keeping with the ""Old Soldiers Never Die"" theme. I envision a cast metal free-standing relief of a soldier marching off.

Staff Notes:

- N/A

Media To Follow:

- Image of untitled artwork



Cast Aluminum

\$56,300

4' x 8'

Reviewer Instructions

Please score artist proposal from 1 to 7 using the space below. A score of 1 is considered a low score (less desirable proposal). A score of 7 is considered a high score (more desirable proposal). Decimals will be accepted.

Proposal Score (1-7)	
Reviewer Comments (Optional)	

App 20: Gareth Curtiss

From: Fortine, MT
Pacific Northwest? Yes
Veteran? No

Artwork: Untitled
Type: Unfinished/Conceptual
Materials: Unknown
Size: Unknown
Price: Unknown

Please Describe how this artwork interprets the project theme, “A Soldier’s Journey”.

My concept would be to create an actual person, born and raised in Oregon, who served with distinction in WW II and went on to live a rich full life of accomplishment in Oregon. The work would depict him as a young combat infantryman in WWII. Attached to the base would be an interpretive bas relief bronze plaque that would briefly tell his life story and show a relief portrait of him in his elder years. Other relief work depicting various scenes telling a bit of his story would also be on the plaque. I have a specific individual in mind to be depicted but would be open to others.

Staff Notes:

- In addition to proposal, Artist has provided a body of work. Body of work includes a sculpture that appears someone similar to proposal. Similar sculpture is 6’ x 3’ x 3’, bronze, \$40,000.

Media To Follow: Proposal sketch

Happy Valley Veterans Memorial



Proposal
for a life size
Bronze Statue
by
Gareth Curtiss
Sculptor

Reviewer Instructions

Please score artist proposal from 1 to 7 using the space below. A score of 1 is considered a low score (less desirable proposal). A score of 7 is considered a high score (more desirable proposal). Decimals will be accepted.

Proposal Score (1-7)	
Reviewer Comments (Optional)	

App 21: Justin Deister

From: Louisville, CO
Pacific Northwest? No
Veteran? No

Artwork: The Path
Type: Unfinished/Conceptual
Materials: Steel, stainless or paint
Size: 9' x 13' x 10"
Price: \$40,000.00

Please Describe how this artwork interprets the project theme, "A Soldier's Journey".

A soldier's journey is one of wholeness, injury of some kind, and progress toward the goal of wholeness and wellness once again. It's about putting the pieces of their lives back together again in a seamless, unbroken fashion, smooth and functioning. It is about coming full-circle, having worked out the kinks and disruption.

My proposal relates to this circular path, returning to the state of being whole again.

Maybe for now I'll just call it, ""The Path"".

It is simple: a simple shape, easy to visualize its design.

It is symbolic: a circle symbolizes going out and returning to the source, completeness, wholeness

It is solemn: there is nothing else interfering in terms of design or messages.

Invites viewers to symbolically and physically walk through the structure to feel its presence, to relate to its movement.

It honors the bravery of veterans who put it all out there and return.

It could very well inspire others to risk it all and return.

It should be touched and known for its forward and circular movement.

In total it invites interpretation, empathy and understanding. It asks to be understood.

I feel deeply about our soldier's service to our country and would love to contribute to honoring them in this way.

Thanks for your consideration.

Staff Notes:

- Circular arch, widened to extend its depth, intended to create an arch to reflect upon the journey of veterans recovering from injury, as well as provide a contemplative arch to walk through when visiting the deceased.

Media To Follow:

- Proposal rendering



Reviewer Instructions

Please score artist proposal from 1 to 7 using the space below. A score of 1 is considered a low score (less desirable proposal). A score of 7 is considered a high score (more desirable proposal). Decimals will be accepted.

Proposal Score (1-7)	
Reviewer Comments (Optional)	

App 22: James Dinh

From: Cerritos, CA
Pacific Northwest? No
Veteran? No

Artwork:
Type: Unfinished/Conceptual
Materials: Stainless steel, weathering steel
Size: 8 ft tall
Price: \$50,000.00

Please Describe how this artwork interprets the project theme, “A Soldier’s Journey”.

The proposed design comprises of 5 steel spires that, in plan view, form the outline of the star. Each spire has 3 facets. The star has been used over the course of U.S. history to represent the country's highest ideals, as well as the five traditional branches of the military. The 5 points of the star, in this case, also represent the 5 stages of a soldier's journey: departure (from the community), initiation (into the armed forces), engagement (combat and/or service), impact (both personal and upon the world), and return (back to the community). The two outward facing facets of each spire will be inscribed with the words of these 5 stages of a soldier's journey. People will need to walk around the sculpture to read all the text, and symbolically walk along the "soldier's journey".

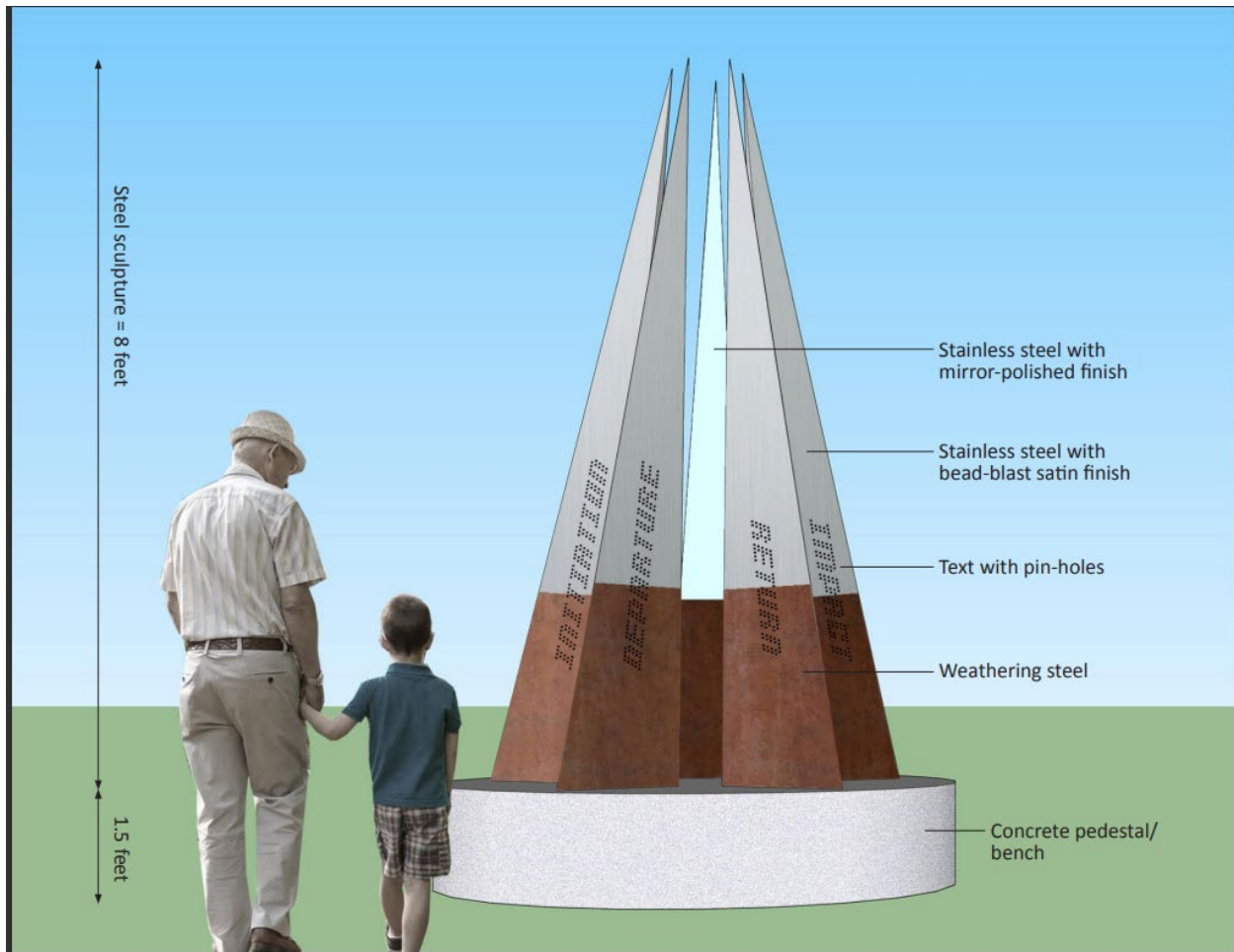
The lower part of each spire will be made of weathering steel, which will be allowed to form the rust-colored protective coating. This earthy finish embodies the groundedness of the community that supports soldier's and veterans. The circular concrete pedestal / bench will also represent the wholeness of the community. The upper part of each spire will be made of stainless steel, embodying the strength and spirit of soldier's. The spires rise to a pinnacle, but noticeably, they don't touch in the middle. This emptiness in the middle of the sculpture represents the sacrifices that soldier's make, sometimes with their lives. To accentuate this "loss", the stainless steel finish of each spire's inward-facing side will have a mirror-polished finish.

Staff Notes:

- N/A

Media To Follow:

- Proposal rendering



Reviewer Instructions

Please score artist proposal from 1 to 7 using the space below. A score of 1 is considered a low score (less desirable proposal). A score of 7 is considered a high score (more desirable proposal). Decimals will be accepted.

Proposal Score (1-7)	
Reviewer Comments (Optional)	

App 23: Ben Dye

From:	Oregon City, OR
Pacific Northwest?	Yes
Veteran?	No
Artwork:	A Soldier's Journey
Type:	Unfinished/Conceptual
Materials:	Stainless Steel and Stone (basalt)
Size:	12' x 9' x 4'
Price:	\$46,000.00

Please Describe how this artwork interprets the project theme, "A Soldier's Journey".

After speaking with multiple Vet friends about what they'd want visitors to take away from a monument honoring a soldier's journey, I was referred to a local 92-year-old Korean War veteran. He emphasized the notion that Freedom Isn't Free. It then occurred to me that the reason we have generation after generation of veterans is that the task of protecting our nation never ends. It's constant. To live in an advanced society, where art and literature and ideas flourish, we must continually bear the cost of defending ourselves against threats to our way of life. The soldier is the one who bears that cost most personally, enabling someone like me to pursue my own endeavors. For this, a mere thank-you feels inadequate; I must not forget that those who serve do so in my stead.

As a circular form, the mobius represents the continuity of an ever-vigilant military. However, the shape of the mobius is not merely circular; it's dynamic, as is the Soldier's Journey it represents. The twist in the mobius is what gives it its dynamism. Although the twist makes the mobius appear to have multiple sides, if you trace what seems to be the outer surface with your hand, your hand will turn sideways and upside down and you'll find yourself on what seems to be the inner surface before eventually returning to your starting point. So too, the soldier's journey has twists and turns that challenge and disorient the soldier before they eventually return home, where the journey began, with new insight to share. To engage visitors with A Soldier's Journey, cast bronze handprints of local veterans will be inset in the stone base. By placing one's hands over these handprints, visitors will have an embodied experience of the monument that physically connects them with someone in their community who has served.

Staff Notes:

- N/A

Media To Follow:

- Alternating views
- Image of what appears to be similar artwork

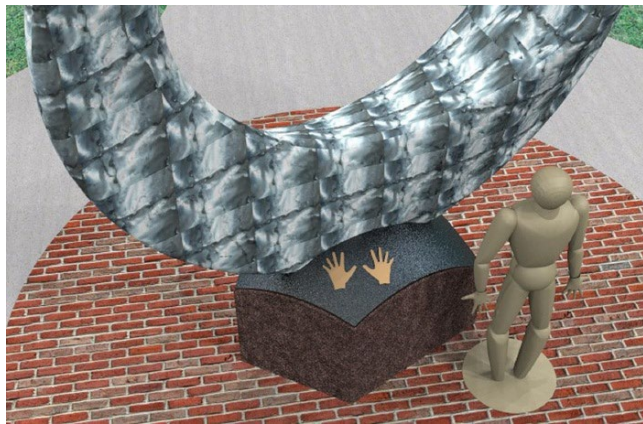
Front view



Back view



Close up



Mobius II in Tigard



Reviewer Instructions

Please score artist proposal from 1 to 7 using the space below. A score of 1 is considered a low score (less desirable proposal). A score of 7 is considered a high score (more desirable proposal). Decimals will be accepted.

Proposal Score (1-7)	
Reviewer Comments (Optional)	

App 24: Luis Fernandez, Sunny Carrandi

From: Venice, FL

Pacific Northwest? No

Veteran? No

Artwork: Pilar of Honor

Type: Unfinished/Conceptual

Materials: Base is aluminum structural inside.

Size: Unknown

Price: Unknown

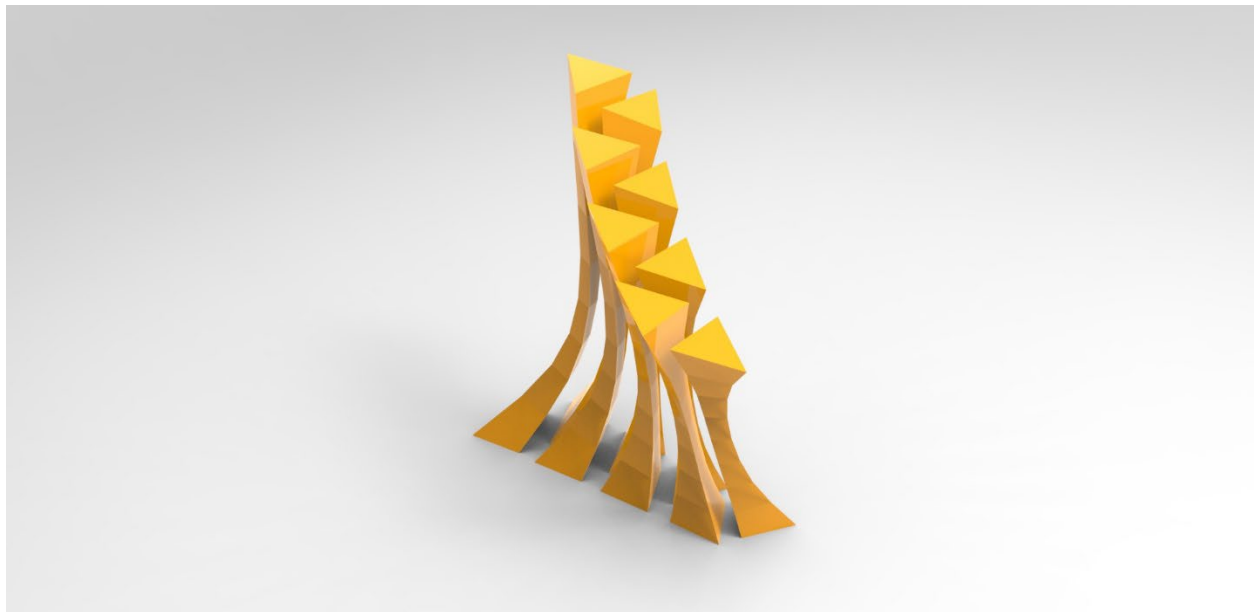
Please Describe how this artwork interprets the project theme, “A Soldier’s Journey”.

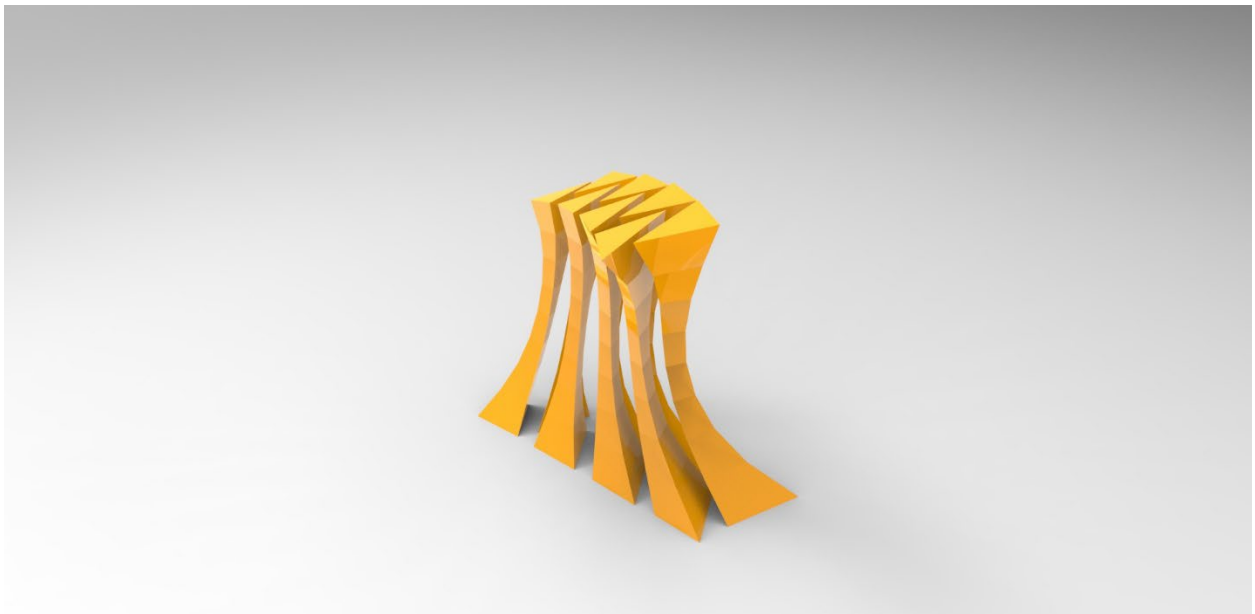
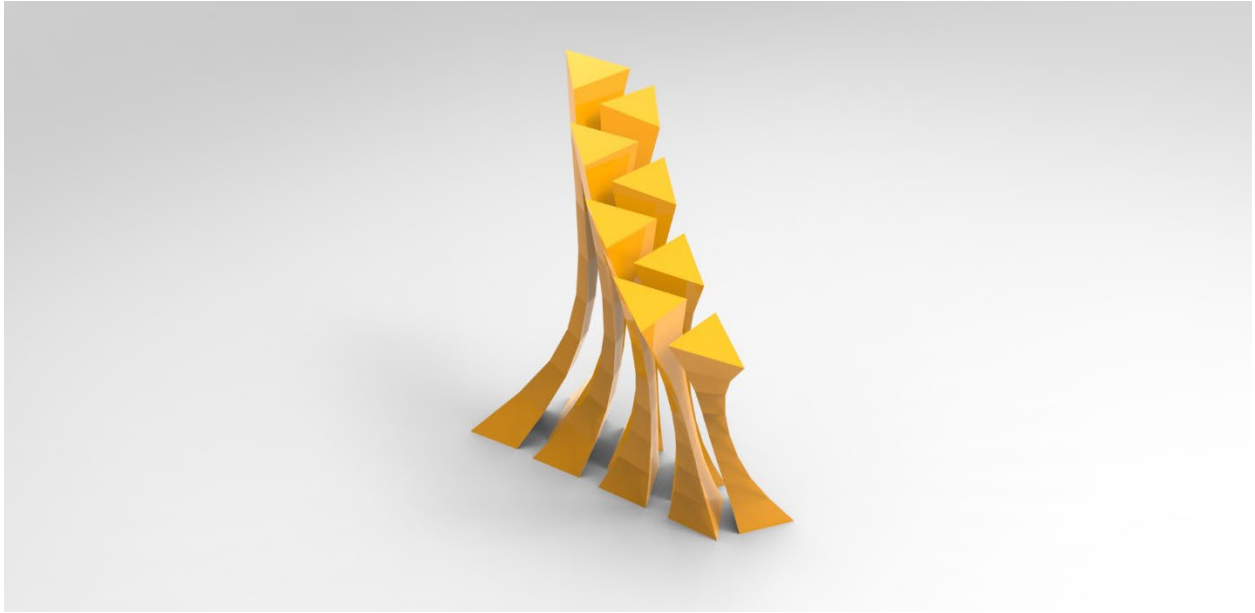
The Pillars of Honor is a sculpture with eight escalating pillars aligning in two rows of four each, representing the soldier's growth and strength when difficult times happen. The perfect alignment is never broken, even when the triangular columns stretch and bend, always maintaining order in their formation. And the golden color represents respect for the honor and values of this soldier's achievements.

Staff Notes:

- N/A

Media To Follow: Alternating views



**Reviewer Instructions**

Please score artist proposal from 1 to 7 using the space below. A score of 1 is considered a low score (less desirable proposal). A score of 7 is considered a high score (more desirable proposal). Decimals will be accepted.

Proposal Score (1-7)	
Reviewer Comments (Optional)	

App 25: charles fitzgerald

From: puyallup, WA
Pacific Northwest? Yes
Veteran? No

Artwork: Untitled
Type: Unfinished/Conceptual
Materials: Aluminum.
Size: Unclear. Staff's interpretation of information is that artwork will have 48" diameter, 6-8 ft height
Price: Unclear

Please Describe how this artwork interprets the project theme, "A Soldier's Journey".

My Vision of the Hummingbird Sculpture

Once upon a time, in a small town nestled in the rolling hills of the American countryside, there stood a tall, majestic totem pole. But this was no ordinary totem pole – it was fabricated in the shape of beautiful hummingbirds, with wings outstretched as if in flight.

The hummingbird totem pole was a symbol of hope and healing for the veterans of the town, who had bravely served their country in times of war and peace. It stood tall and proud in the town, a beacon of strength and resilience for all to see. As the years went by, the hummingbird totem pole became a beloved fixture of the town, a place where veterans could gather to share their stories and offer support to one another. It was a source of solace and comfort in times of hardship, and a reminder that they were not alone in their struggles. But the hummingbird totem pole was more than just a symbol of support – it was also a reminder of the powerful bonds of friendship and community that exist among those who have served their country. It was a testament to the enduring spirit of the American people, and a symbol of the resilience and strength that resides in the hearts of all those who have fought for their nation.

As the years passed and the town grew and changed, the hummingbird totem pole remained a constant presence, a beacon of hope and healing for all those who needed it. And though it stood tall and proud, it was always ready to lend a helping hand to those who needed it, just like the brave veterans it honored.

Staff Notes:

- Artist has provided scaled models of proposed art for reference.

Media To Follow: Miniature models, depiction of similar hummingbird

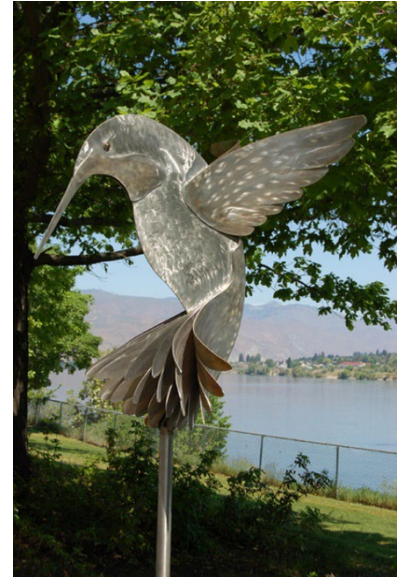
Model



Model



Possibly similar
hummingbird



Reviewer Instructions

Please score artist proposal from 1 to 7 using the space below. A score of 1 is considered a low score (less desirable proposal). A score of 7 is considered a high score (more desirable proposal). Decimals will be accepted.

Proposal Score (1-7)	
Reviewer Comments (Optional)	

App 26: Dave Haslett, Dave Haslett

From: Lake Oswego, OR

Pacific Northwest? Yes

Veteran? No

Artwork: Crossroad of Eternity

Type: Unfinished/Conceptual

Materials: NW Granite on basalt

Size: 96" x 26" x 22"

Price: \$20,000.00

Please Describe how this artwork interprets the project theme, "A Soldier's Journey".

I believe this work in progress stone sculpture meets the simple, symbolic and solemn requirements and offers the opportunity to place a bronze plaque to the basalt base. Having not served in the military I am reluctant to think I know what a soldier has experienced first hand. I do respect the commitment of the individuals who have served or are currently serving our country.

Staff Notes:

- N/A

Media To Follow: Alternating views



Reviewer Instructions

Please score artist proposal from 1 to 7 using the space below. A score of 1 is considered a low score (less desirable proposal). A score of 7 is considered a high score (more desirable proposal). Decimals will be accepted.

Proposal Score (1-7)	
Reviewer Comments (Optional)	

App 27: David Holz

From: Salt Lake City, UT

Pacific Northwest? No

Veteran? No

Artwork: Fallen Warrior

Type: Unfinished/Conceptual

Materials: Stainless Steel

Size: 5ft diameter shield. Sculpture 48" high x 5 ft wide x 8 ft long

Price:

Please Describe how this artwork interprets the project theme, "A Soldier's Journey".

The sculpture piece is based on the Fallen Warrior Greek Classical work carve in marble over two thousand years ago, my version is a contemporary adaptation in Stainless Steel. The journey is an historical statement about warriors in general over a 4000 year history.

Staff Notes:

- N/A

Media To Follow: Image of proposal

This space intentionally left blank.

Fallen Warrior – Welded S/S 1998



Reviewer Instructions

Please score artist proposal from 1 to 7 using the space below. A score of 1 is considered a low score (less desirable proposal). A score of 7 is considered a high score (more desirable proposal). Decimals will be accepted.

Proposal Score (1-7)	
Reviewer Comments (Optional)	

App 28: Angelina Marino-Heidel, Joel Heidel

From: Portland, OR
Pacific Northwest? Yes
Veteran? No

Artwork: Untitled
Type: Unfinished/Conceptual
Materials: Steel, Dalle de Verre cast glass
Size: Unknown
Price: Not to exceed \$56,300

Please Describe how this artwork interprets the project theme, "A Soldier's Journey".

We are the artist team of Joel Heidel and Angelina Marino-Heidel. We are proposing a larger scale work to be fabricated especially for "A Soldiers Journey" based on a sculptural direction by Joel Heidel from his "Citadel" series. It could be a single work based on our work sample, or several movements of linking works creating a linear concept or grove-like concept that could be "Walked through". The work uses ideas of struggle and unity through naturally rusted patina steel that has been hammered to create interest that can be interpreted as the wear of time or journey. The movement of the glass, also suggests travel, the individual, a group comprised of individuals, individual and community accomplishments and growth. The 3/4" Dalle de Verre cast glass, represents and physically will display illumination creating interactivity through sunlight. As in the original concept of "Citadel" it speaks to the many creating the whole and is contemplative.

Our first work sample included with our submission shows the metal work only.

Our second work sample shows the metal with the glass insets.

Further conceptual drawings, etc. will be supplied to the committee upon acceptance.

Finished work, materials and engineering costs not to exceed \$56,300

Please look for our separate second conceptual submission as permitted by this call for entry.

Staff Notes:

- N/A

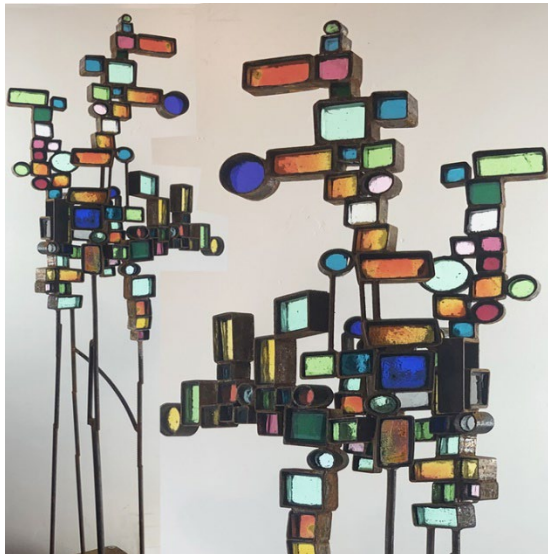
Media To Follow:

- Work samples named in application

Work Sample 1: Citadel 2



Work Sample 2: Citadel



Reviewer Instructions

Please score artist proposal from 1 to 7 using the space below. A score of 1 is considered a low score (less desirable proposal). A score of 7 is considered a high score (more desirable proposal). Decimals will be accepted.

Proposal Score (1-7)	
Reviewer Comments (Optional)	

App 29: Angelina Marino-Heidel, Joel Heidel

From: Portland, OR
Pacific Northwest? Yes
Veteran? No

Artwork: Soldiers Journey Meditation Grove
Type: Unfinished/Conceptual
Materials: Steel, Dalle de Verre cast glass
Size: 8' x 15' x 18'
Price: Not to exceed \$56,300

Please Describe how this artwork interprets the project theme, "A Soldier's Journey".

We are the artist team of Joel Heidel and Angelina Marino-Heidel. Our submission "'Soldiers' Journey - Meditation Grove is reflective and interactive. It tells a story, it takes the visitor on a journey through descriptive words cut into steel, the negative space symbolizing sacrifice and absence. Fabricated from finished naturally rusted steel and 3/4"" thick Dalle de Verre art glass insets, the work uses ideas of struggle and unity through naturally rusted steel to create interest that can be interpreted as the wear of time or journey. The passage of time and timelessness is experienced through the sculptures interaction with light and dark, casting words and colored light from its elements onto the ground. The movement of the glass, also suggests travel/journey, the individual, a group comprised of individuals, individual and community accomplishments and growth. It speaks to the many creating the whole and is contemplative. There is an opportunity for community participation with Vets and/or a PNW poet.

Further conceptual drawings, etc. will be supplied to the committee upon acceptance.
Finished work, materials and engineering costs not to exceed \$56,300

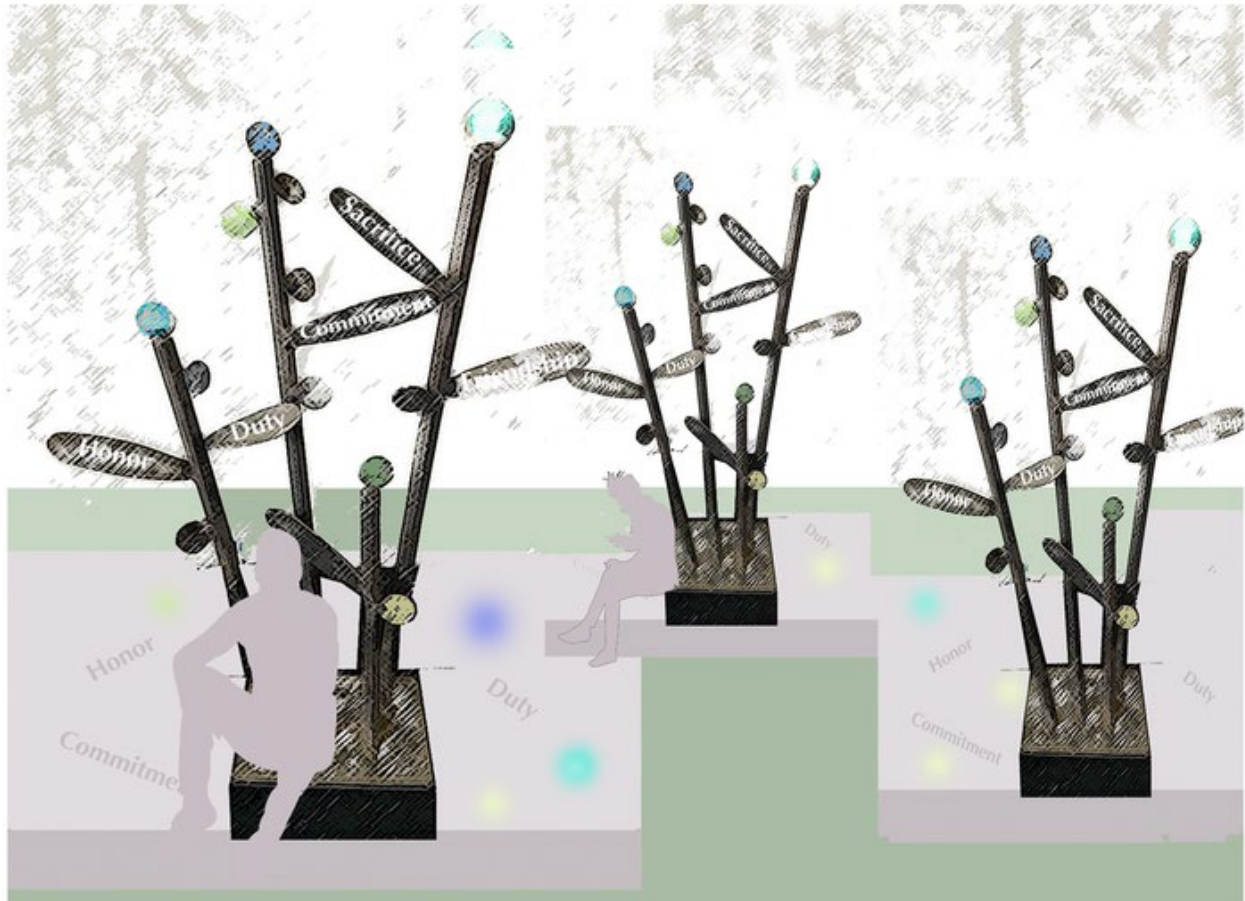
Please look for our separate second conceptual submission as permitted by this call for entry.

Staff Notes:

-

Media To Follow:

- Concept rendering



Reviewer Instructions

Please score artist proposal from 1 to 7 using the space below. A score of 1 is considered a low score (less desirable proposal). A score of 7 is considered a high score (more desirable proposal). Decimals will be accepted.

Proposal Score (1-7)	
Reviewer Comments (Optional)	

App 30: Angelina Marino-Heidel, Joel Heidel

From: Portland, OR
Pacific Northwest? Yes
Veteran? No

Artwork: Soldiers Journey Meditation Grove
Type: Unfinished/Conceptual
Materials: Steel and Dalle de Verre Cast Glass
Size: 8' x 15' x 18'
Price: Not to exceed \$56,300

Please Describe how this artwork interprets the project theme, "A Soldier's Journey".

We are the artist team of Joel Heidel and Angelina Marino-Heidel. We are proposing a larger scale work to be fabricated especially for "A Soldiers Journey" based on a sculptural direction by Joel Heidel from his "Citadel" series. It could be a single work based on our work sample, or several movements of linking works creating a linear concept or grove-like concept that could be "Walked through". The work uses ideas of struggle and unity through naturally rusted patina steel that has been hammered to create interest that can be interpreted as the wear of time or journey. The movement of the glass, also suggests travel, the individual, a group comprised of individuals, individual and community accomplishments and growth. The 3/4" Dalle de Verre cast glass, represents and physically will display illumination creating interactivity through sunlight. As in the original concept of "Citadel" it speaks to the many creating the whole and is contemplative.

Our first work sample included with our submission shows the metal work only.

Our second work sample shows the metal with the glass insets.

Further conceptual drawings, etc. will be supplied to the committee upon acceptance.

Finished work, materials and engineering costs not to exceed \$56,300

Please look for our separate second conceptual submission as permitted by this call for entry.

Staff Notes:

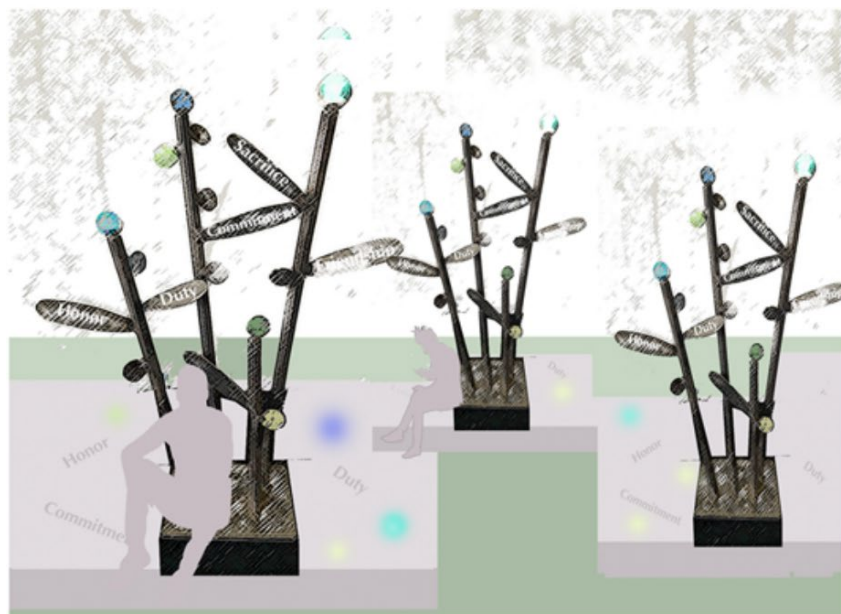
- This appears to be a duplicative submission of App 34, with additional attachments.

Media To Follow:

- Proposal rendering.

A Soldiers' Journey - Meditation Grove

Contemplative and Interactive



Three or more movements:

The words are chosen to illuminate a Soldiers' Journey. This can be done in concert with a VA group/community, by choosing a Pacific NW Poet to compose a work speaking on topic, research, or simply agreed upon descriptive words with the committee.

Dimensions: 8 - 10 ft H x 3 - 5 ft W x 1 - 4 ft D or suggested Weight: 100 - 300 lbs per movement Price: Not to exceed \$56,300

Natural rust patina on steel and multi-colored Dalle de Verre 3/4" cast glass.

Words cut out in metal and inset glass are positioned at different angles. Some cast shadow on the plaza ground.



Marino
Heidel
Studios
Portland
OR



Sample of
Dalle de Verre work
by Joel Heidel

Reviewer Instructions

Please score artist proposal from 1 to 7 using the space below. A score of 1 is considered a low score (less desirable proposal). A score of 7 is considered a high score (more desirable proposal). Decimals will be accepted.

Proposal Score (1-7)	
Reviewer Comments (Optional)	

App 31: Andy Marquez

From: Running Springs, CA

Pacific Northwest? No

Veteran? Yes

Artwork: Fire Team, Up! | Alexander the Great

Type: Unfinished/Conceptual

Materials: Wood, Metal | Wood, Metal

Size: 111" x 26.5" x 57" | 34" x 61.5" x 44"

Price: \$50,000.00, inclusive of both sculptures.

Please Describe how this artwork interprets the project theme, "A Soldier's Journey".

Fire Team, Up is a dedicated sculpture to a fallen Navy Field Medic/ Marine Charles Otto Sare. It is made up of four points which represent a fire team. All members part of the team must work together to succeed. The second sculpture Alexander the Great represents veterans and family members. It is a spot where all can take a seat to remember, celebrate, and acknowledge all that service members do for our country. The art work was created to inspire generations to come.

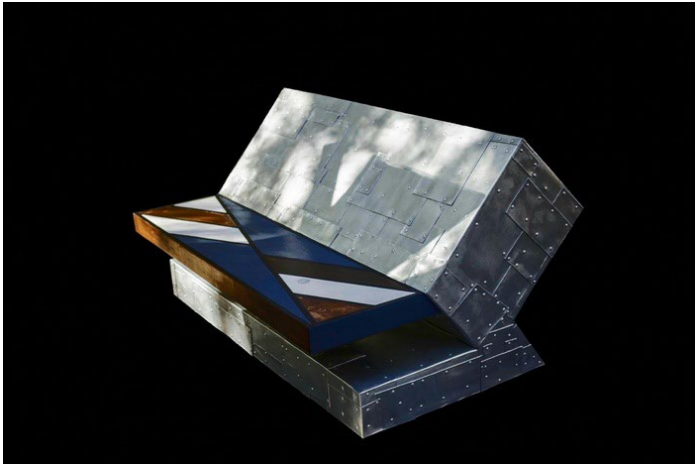
Staff Notes:

- Proposal includes two pieces that represent different parts of the soldier's journey. "Fire Team, Up!" represents the military experience as a soldier. "Alexander the Great" represents veterans lives post service and lives of family members and surviving spouses.
- "Fire Team, Up!" represents four soldiers that make up one fire team. The sculpture has four points with different lengths, and together all points are balanced and stand as one. This is imperative of a fire team; that each hold their own while working together for the team. The different lengths represent the variety of experience within the military branches. Every branch is made up of different individuals all fighting to defend one country.
- "Alexander the Great" represents the second half of the journey. It represents veterans in the form we feel, we are walking on the edge in our day to day lives. The bench portion of the sculpture has the appearance of a floating seat, with no visual supports directly underneath it. The edge represents the variety of feelings many vets face post service. In addition, this sculpture represents the fallen, because it is a resting spot. A spot where family members and fellow vets can take a seat to remember loved ones.

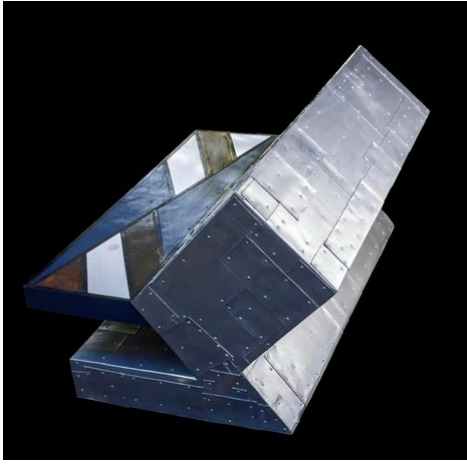
Media To Follow:

- Alternating views of each sculpture.

Alexander the Great, View 1



Alexander the Great, View 2



Fire Team, Up!, View 1



Fire Team, Up!, View 2



Fire Team, Up!, View 3



Reviewer Instructions
Please score artist proposal from 1 to 7 using the space below. A score of 1 is considered a low score (less desirable proposal). A score of 7 is considered a high score (more desirable proposal). Decimals will be accepted.

Proposal Score (1-7)	
Reviewer Comments (Optional)	

App 32: Benjamin Mefford

From: Wilsonville, OR

Pacific Northwest? Yes

Veteran? No

Artwork: Untitled

Type: Unfinished/Conceptual

Materials: Brushed/waxed bronze, red granite, white granite, blue granite (preferred) or bronze with blue patina, bronze with a green patina

Size: 8 ft long, 4 ft tall

Price: Unknown

Please Describe how this artwork interprets the project theme, "A Soldier's Journey".

This proposal uses material and form as kinds of symbolic representation. It is on its surface a fairly straightforward design that suggest mountains with steep sides and a pathway of steps leading up to and across the summit. The journey begins by rising against the pull of gravity to the call to service, proceeds on solid ground but is vulnerable and surrounded by dangers, arrives at a space of confidence, belonging, and perhaps humility at the peak of the path (the 360 degree view at the top of the mountain), continues on the path across the mountain, descending slowly at first, then more quickly (transitioning back to civilian life). The main features have layers of reference to the current branches of the US military and some of the unifying ideas behind the theme of "A Soldier's Journey". The five geometric pillars will be made independently out of bronze and granite, then assembled onto a base plate of steel (secured with internal steel rods hidden from view). The bases of the pillars will appear to rest flat on the steel plate, fitting closely so that they appear to lean against each other for support. In addition to the mountain reference [a familiar symbol of strength, edurance, and hardship, and here is representing a meaningful journey] and other considerations, this very abstracted design also consciously pays tribute to the iconic imagery of soldiers working together to raise the flag at Iwo Jima. The volume of each pillar relative to one another will loosely relate to the proportionate number of soldiers in each traditional branch (from largest to smallest: Army, Navy, Air Force, Marines, Coast Guard). The material colors will be gold, red, white, blue, and green. This will be accomplished with brushed/waxed bronze (coast guard [ship propellers are made of a special bronze]), red granite (Army), white granite (Air Force), blue granite (Navy [a blue granite is preferred, but sourcing appropriate material may in reality be quite difficult, so alternatively this may be bronze with a blue patina]), bronze with a green patina (marines). The granite finishes will prioritize color and consistency to keep a balanced feel. Referencing the newly created Space Force presented a design challenge, mostly because it is unique in respect to the other branches and doesn't have the same sort of established history, but as this sculpture will be intentionally designed to stand the test of time (potentially, thousands of years) it seems like it might be neglectful to omit this branch. I believe that this challenge is appropriately solved by modifying the base plate in a way that serves multiple purposes. Rather than retaining the rectangular 4x8' dimensions of the base plate, the corners would be rounded and lay lines etched into the top surface similar to the shape and lines of certain maps (for reference, search images of the Winkel tripel projection, a "low-distortion" way of representing the globe in 2-dimensions). This

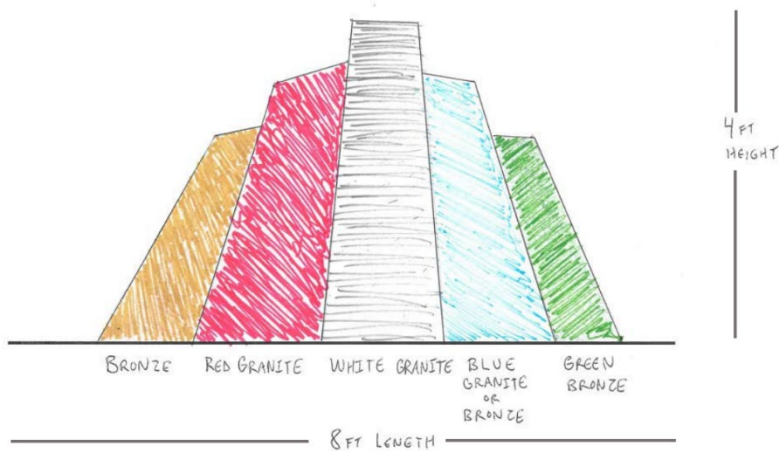
alludes to a view of earth from space, to the fact that the US military is committed to protecting not just US citizens but preserving peace throughout the world, and also assists the implied motion of the viewer traversing the ""path"" across the ridge of the mountains. An upgrade here from a steel base plate to stainless steel might be preferable, but also may be cost prohibitive for this budget.

Staff Notes:

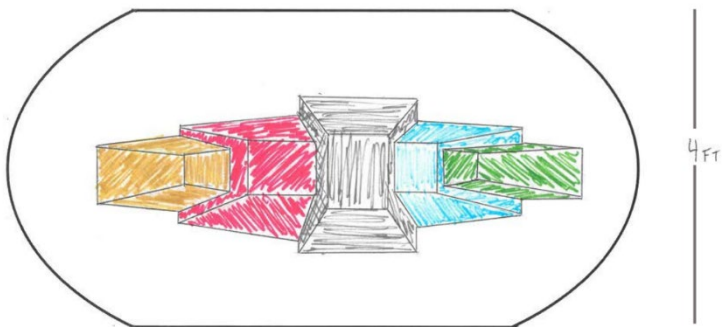
- N/A

Media To Follow:

View front

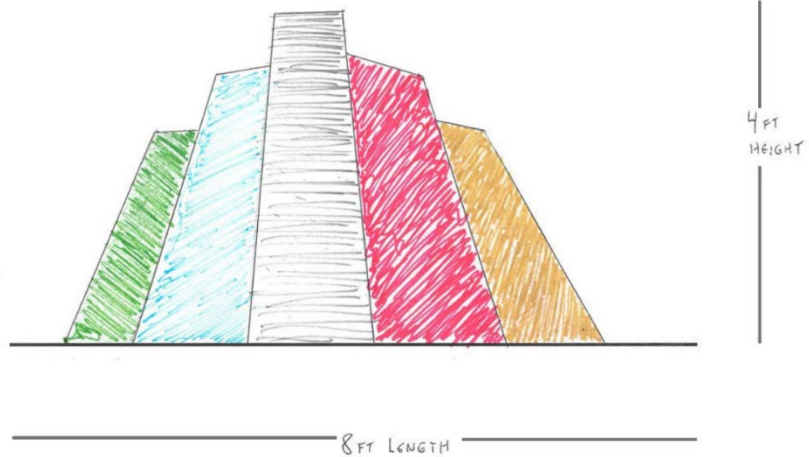
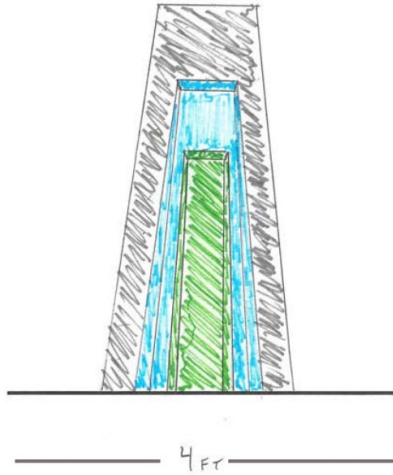


View Top



View: Right Side

View: Back



Reviewer Instructions

Please score artist proposal from 1 to 7 using the space below. A score of 1 is considered a low score (less desirable proposal). A score of 7 is considered a high score (more desirable proposal). Decimals will be accepted.

Proposal Score (1-7)	
Reviewer Comments (Optional)	

App 33: David Mitchell

From: Glasgow

Pacific Northwest? No

Veteran? No

Artwork: Unknown

Type: Unfinished/Conceptual

Materials: Unknown, presumably bronze based on provided media

Size: Unknown

Price: Unknown

Please Describe how this artwork interprets the project theme, “A Soldier’s Journey”.

The Sculpture will depict a soldier that has come home from war having already been on their journey. The soldier will be in the uniform but worn in a slightly less formal way as he is now at home same. He will be standing still contemplating what he has been through and thinking about what the future will now hold.

Staff Notes:

- Artist has provided inspiration images.
- Artist appears to be located outside area of eligibility (Glasgow)

Media To Follow:

- Images on which Artist proposes to draw inspiration.
- Highlights from Artist body of work

Inspirational Images



Inspirational images (continued)



Artist body of work



Reviewer Instructions

Please score artist proposal from 1 to 7 using the space below. A score of 1 is considered a low score (less desirable proposal). A score of 7 is considered a high score (more desirable proposal). Decimals will be accepted.

Proposal Score (1-7)	
Reviewer Comments (Optional)	

App 34: James Moore

From: Stockton, CA
Pacific Northwest? No
Veteran? No

Artwork: Salute
Type: Unfinished/Conceptual
Materials: Welded architectural aluminum
Size: 9' x 3.5' x 2'
Price: Unknown. Artist lists as "\$0.00"

Please Describe how this artwork interprets the project theme, "A Soldier's Journey".

Following the Artwork/Guidelines that the artwork be "simple, symbolic, and solemn", my proposal offers the salute as a quintessential gesture representing "A Soldier's Journey". The salute is front and center throughout every stage of a soldier's journey. As you no doubt already know, it conveys the values of Loyalty, Duty, Respect, Selfless Service, Honor, Integrity, and Personal courage. These are all values that guide a soldier's journey for the entirety of a soldier's military life – and beyond.

You'll note the concept combines aspects of figurative and abstract sculpture. The figurative characteristics make the artwork immediately recognizable - no matter the viewer's age or background. The abstract characteristics allow the individual to experience the artwork through the lens of their own experiences.

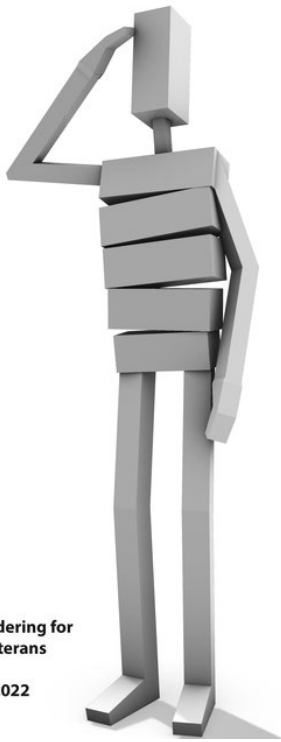
Scale is an important feature of this sculpture. Standing over 9 ft. tall, it conveys the heroic, larger-than-life nature of a soldier's service. Soldiers contribute to the safety and security of our nation, and I can hardly imagine a more heroic task. The sculpture's monumental scale also makes it a significant feature of Veterans Memorial park that can be seen from a distance.

Staff Notes:

- N/A

Media To Follow:

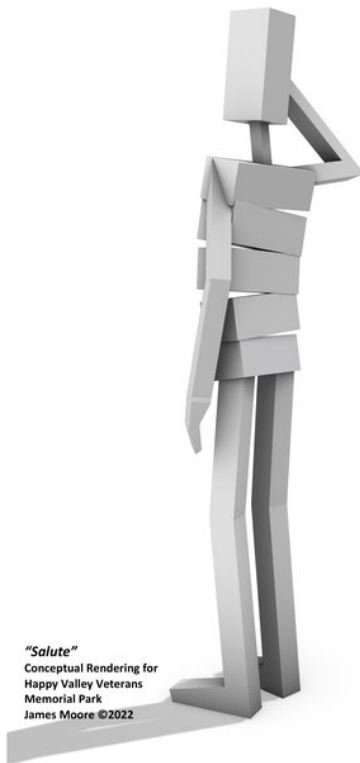
- Alternating views



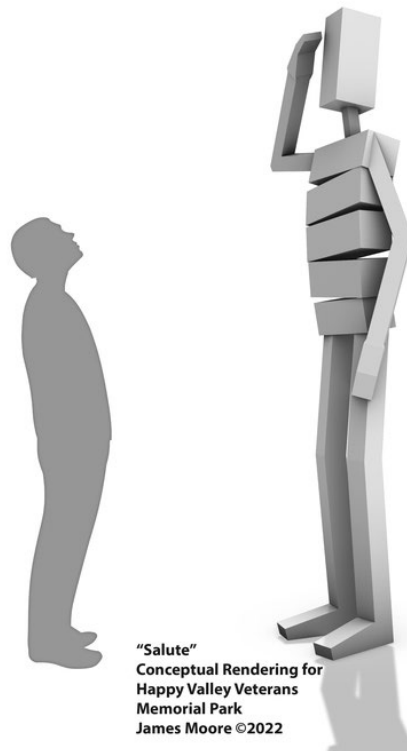
"Salute"
 Conceptual Rendering for
 Happy Valley Veterans
 Memorial Park
 James Moore ©2022



"Salute"
 Conceptual Rendering for
 Happy Valley Veterans
 Memorial Park
 James Moore ©2022



"Salute"
 Conceptual Rendering for
 Happy Valley Veterans
 Memorial Park
 James Moore ©2022



"Salute"
 Conceptual Rendering for
 Happy Valley Veterans
 Memorial Park
 James Moore ©2022

Reviewer Instructions

Please score artist proposal from 1 to 7 using the space below. A score of 1 is considered a low score (less desirable proposal). A score of 7 is considered a high score (more desirable proposal). Decimals will be accepted.

Proposal Score (1-7)	
Reviewer Comments (Optional)	

App 35: Tuan Nguyen

From: mission viejo, CA

Pacific Northwest? No

Veteran? No

Artwork: The Soldier's Journey

Type: Unfinished/Conceptual

Materials: Bronze

Size: 18" x 4" x 8"

Price: \$6,000.00

Please Describe how this artwork interprets the project theme, "A Soldier's Journey".

the soldier at battlefield

Staff Notes:

- Artwork appears to be less than two feet tall.

Media To Follow:

- Alternating views



**Reviewer Instructions**

Please score artist proposal from 1 to 7 using the space below. A score of 1 is considered a low score (less desirable proposal). A score of 7 is considered a high score (more desirable proposal). Decimals will be accepted.

Proposal Score (1-7)	
Reviewer Comments (Optional)	

App 36: ROBERT POND

From: OREGON CITY, OR
Pacific Northwest? Yes
Veteran? No

Artwork: Untitled
Type: Unfinished/Conceptual
Materials: Repurposed steel
Size: 8 ft long x 5 ft deep x 10 ft tall
Price: Unknown

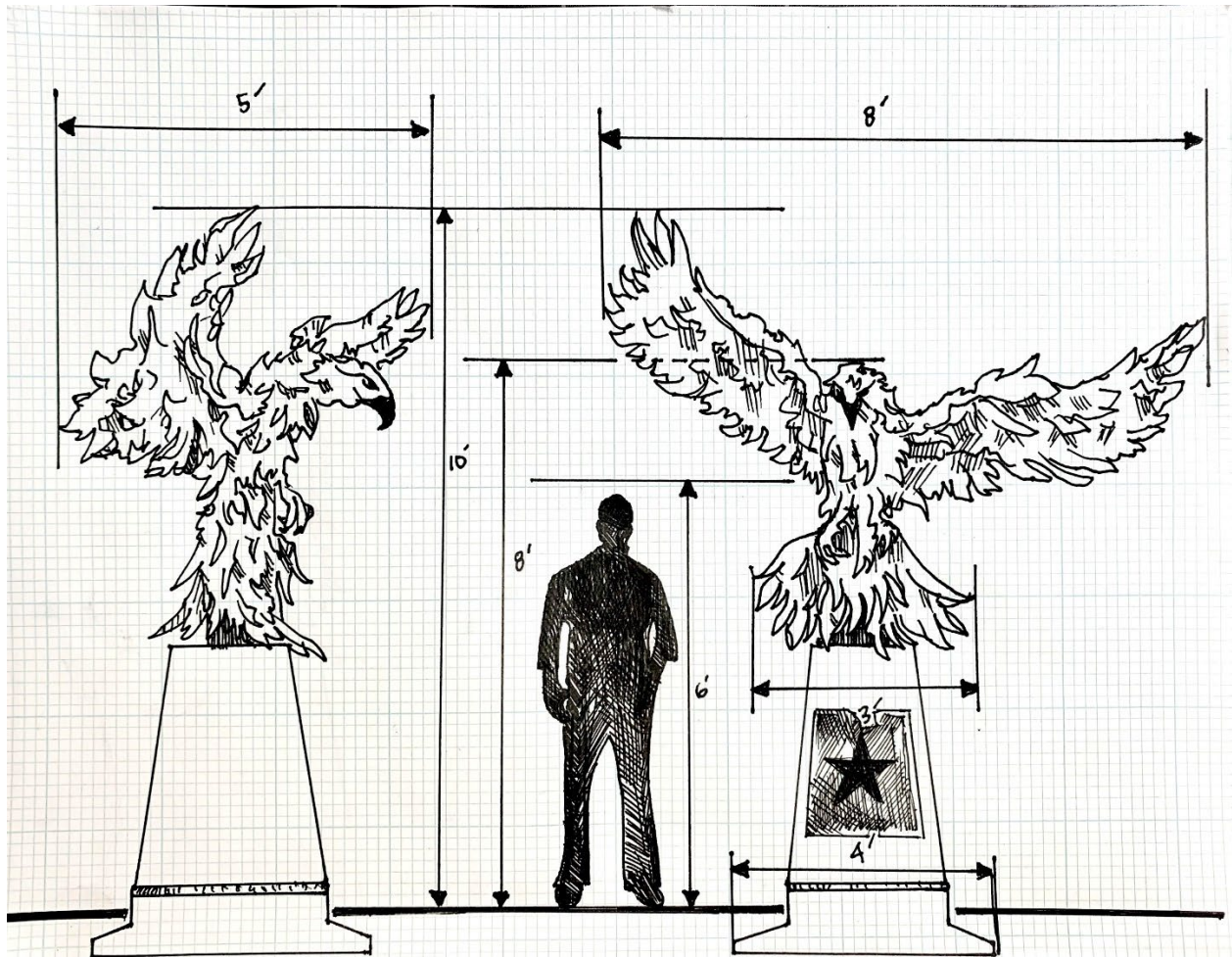
Please Describe how this artwork interprets the project theme, “A Soldier’s Journey”.

The sculpture of the symbolic and revered Eagle in flight represents the soldier's journey. Moreover the eagle in flight represents the pride, bravery and courage needed to be a soldier and serve our country. This Eagle will be made from repurposed steel from the community, military surplus & scrap, and personally collected steel. The sculpture's materials are made of countless parts cut up & repurposed steel representing us all and connecting us as a community. It will consist of recognizable individual parts welded together to create a whole in a larger-than-life composition. The Eagle's gesture will convey movement as if the eagle is in flight akin to the aircraft that carry our soldiers back from their journeys abroad. It will be composed of repurposed steel left raw to patina into blacks, browns, oranges, and reds with the head being made of stainless steel, giving the natural tones and colors of an eagle (an alternative silver/gray zinc finish is a possible option instead of the stainless and variegated patina.) The base to which the eagle is set upon is a tapered steel base with four panels, each with a commemorative plaque in sculptural relief having an inscription and dedication to each of the four armed forces and to the service members in the community.

Staff Notes: N/A

Media To Follow: Similar sculpture concept (Osprey) and Design specifications





Reviewer Instructions

Please score artist proposal from 1 to 7 using the space below. A score of 1 is considered a low score (less desirable proposal). A score of 7 is considered a high score (more desirable proposal). Decimals will be accepted.

Proposal Score (1-7)	
Reviewer Comments (Optional)	

App 37: Jessie Schattner

From:	New York, NY
Pacific Northwest?	No
Veteran?	No
Artwork:	Untitled
Type:	Unfinished/Conceptual
Materials:	Bronze
Size:	Lifesize
Price:	\$50,000

Please Describe how this artwork interprets the project theme, “A Soldier’s Journey”.

Gillie and Marc will work with the community to either select a soldier 'Hero' or they will create a soldier that represents all soldiers. This soldier will tell a story, the story of the past. These stories shape our communities and influence our futures. And through public art, these stories can transform. The Statue of Liberty stands as one of the most iconic works of public art, a symbol of hope and peace as well as a reminder of a period in history that affected millions. We are on a mission to create more beacons like these for communities around the world, sharing their important moments while making sure the stories never die. Gillie and Marc will charge \$50,000 all inclusive for a life-size soldier statue created from bronze. Bronze is a very hardy material and will last forever. The material has been used for millennia, with some 2500 year-old artworks still in existence today. It is an alloy made primarily from two chemical elements found naturally in the environment - copper and tin. These two natural elements are mined from ore and are found in many day to day items such as wiring and plumbing. Copper is also 100% recyclable, with around 40% of the world's supply coming from recycled products. Silicon bronze contains no lead or any other elements that are harmful to either humans or the environment. Finally, bronze is very easy to clean, allowing you to enjoy your precious sculpture with minimal upkeep.

Staff Notes:

- N/A

Media To Follow:

- Inspirational image
- Highlights from Artists' body of work

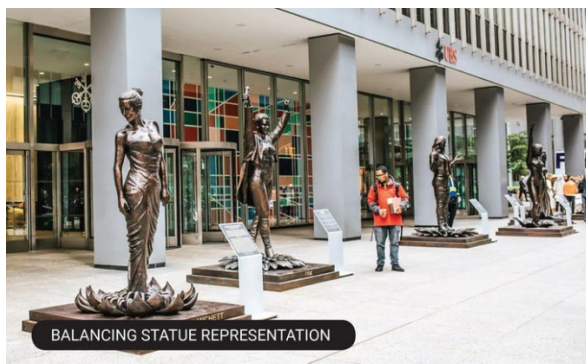
Inspirational Image



Artist Body of Work



Artist Body of Work



Reviewer Instructions

Please score artist proposal from 1 to 7 using the space below. A score of 1 is considered a low score (less desirable proposal). A score of 7 is considered a high score (more desirable proposal). Decimals will be accepted.

Proposal Score (1-7)	
Reviewer Comments (Optional)	

App 38: Jesse Swickard

From: Sherwood, OR

Pacific Northwest? Yes

Veteran? No

Artwork: Freedom

Type: Unfinished/Conceptual

Materials: Steel

Size: 22" x 8" x 6" (note: Based on technical specifications for base, staff believes sculpture is significantly larger than provided measurement)

Price: \$50,000.00

Please Describe how this artwork interprets the project theme, "A Soldier's Journey".

The Founding Fathers made an appropriate choice when they selected the bald eagle as the emblem of the nation. The fierce beauty and proud independence of this great bird aptly symbolizes the strength and freedom of America.

Staff Notes:

- N/A

Media To Follow: Alternating views



**Reviewer Instructions**

Please score artist proposal from 1 to 7 using the space below. A score of 1 is considered a low score (less desirable proposal). A score of 7 is considered a high score (more desirable proposal). Decimals will be accepted.

Proposal Score (1-7)	
Reviewer Comments (Optional)	

App 39: Jose Trejo-Maya

From: Baldwin Park, CA
Pacific Northwest? Yes
Veteran? No

Artwork:
Type: Unfinished/Conceptual
Materials:
Size:
Price: \$12,132.12 for Installation 1. Cost of Installations 2 and 3 unknown.

Please Describe how this artwork interprets the project theme, “A Soldier’s Journey”.

I interpret a soldier's journey through the eyes of native peoples as a 500-year war that has been non-ending.

Staff Notes:

- Proposal is an expose on Mesoamerican lore, and more specifically on a pre-Columbian notion of time. Focus appears to be on poetry and oral tradition. Proposal appears to include three installations of transparency film on acrylic/plexiglass sheets.
 - **Installation 1:** “Transparencies in Time: Cuahpohualli embedded in ethnopoetic language poetry”. This installation will be two hollow cylinders, with transparencies placed on the inside surface. It is staff’s understanding that installation includes 8.5x11 paper-size plastic transparencies in two “co-centric” circles.
 - **Installation 2:** “Cyclones in the DNA2: Double Helix/Haiku Transparencies in [Space] Time”. Using the same transparencies, Artist proposes to make the shape of the X and Y chromosomes of the DNA double helix.
 - **Installation 3:** “Dream Images: Transparencies Pyramid Shifts: 3D”. Concept appears to include a plexiglass screen, as in Installation 2, that is approximately 8 ft x 7 ft. Transparencies are placed in the shape of a pyramid.
- Staff has cropped artist images.

Media To Follow:

- Images and staff attempt to summarize Installation 1.
- Artist Body of Work.

Installation 1

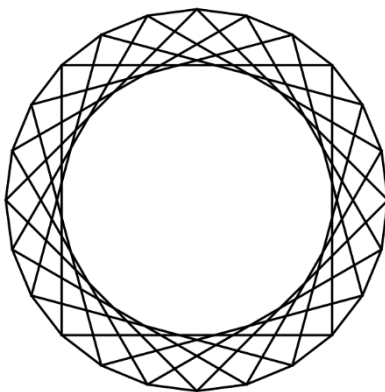
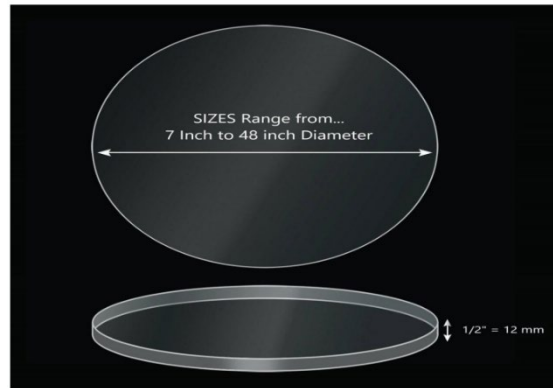
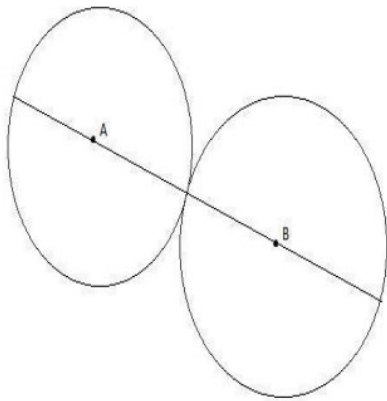


Image top left: Digital approximation of Installation 1.

Image bottom left: Approximate rendering of how a single transparency frame would be placed (@ 9 inches in width to leave 0.5 inches in space added to the original 8.5 inches).

Staff understanding of Installation 1

Artist proposes to include 77 transparencies within the circumference of Circle A and 103 transparencies within the circumference of Circle B. Within each circle, transparencies are separated into three sets to be placed at a depth of 33 inches (i.e., 11 inches each).

The diameter of Circle A is assumed to be 6.21 ft and includes a rectangular prism base measuring 7ft x 7 ft x 3 ft. The diameter of Circle B is assumed to be 8.36 ft. Circle B includes a rectangular prism base measuring 8.5 ft x 8.5 ft x 3 ft.

Circle A: List of concrete poems

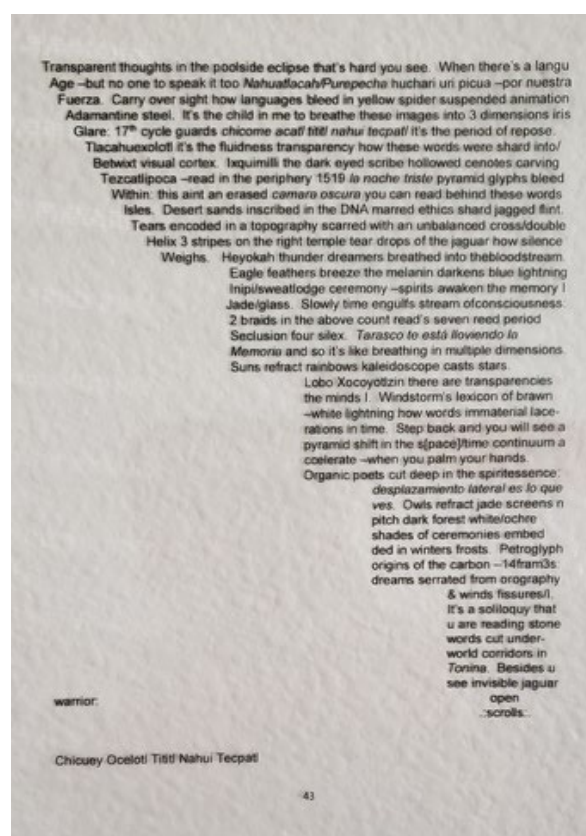
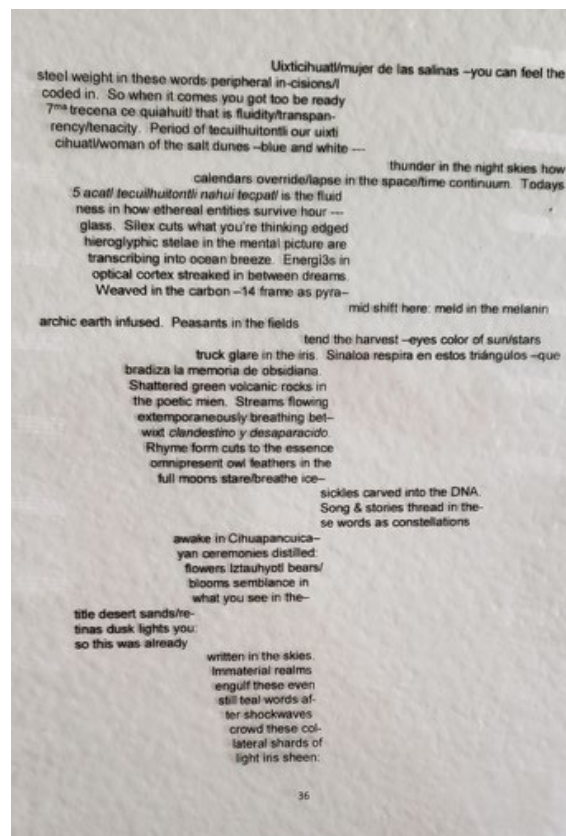
We Still Call It ; Desert Sands/Ojos Floridos ; Tonalpohualli Scarred Into Skin; Indio Tarasco; tonalpouhque Mexico; I got you; Xochimilca ca. 1519; Cutting edge moon; El Anima de Sayula; An Epigraph; elders carry Rites of Passage; Self-Inflected Wounds; Rainbows Glare; Un deciphered; Skin transparent; Spirits in immaterial; Google this; El Serro de la Bufo Gto.; Spiders web; Lightning streaked melanin; Words lacerate; El Diablo Anda Suelto en Sinaloa; Lightning in the Blood; Words cut;

Hummingbirds sight; Hecho del Machete; Carry Shadows; Coyolxauqui; Tikal blue; [yei ozomatli hueytozotli nahui tecpatl]; Inscribed holographic; Red Sun; Uixticihuatl/; Quicksilver; Shattered obsidian; Ars Poetica; El Sepulcro Blanqueado; This instance; No one is to blame; Transparent thoughts; Got scars; La casa; Cutting edge; Archipelago of Repose; Carryover dreams; Macuil Tecpatl Atlacahualo Macuil Calli; Can you read this?; :.Vato Loco.: ; Ce Xochitl Tozotontli Macuil Calli; Shower of Flowers; Wopila adj.; Oxomoco; Despedida de las Animas; Tonatiuh; Stars Align; Matlactli ihuan yei Xochitl Etzacualiztli Macuil Calli; Nahual: totemic spirit(s) in haiku; Xochipilli Centeotl; Heyoka; Shadows in; Iktome; So this was; See the're; So the; Proliferation; Hummingbirds stealth; Campesino; Ghostface; Stardust; Matlactli ihuan yei Xochitl Xocotl Huetzi Macuil Calli; Lightning streaked; All one has.

Circle B: List of Concrete Poems

Gone; Pulled this from; Death Throws; Dred Scott; Jade Eyes; Chilam Balam; Aasuingna; Mountain Rain; Sage-wreath; Stone Still; Cold Steel; Glimmer; Calendar Static; Ce-CoatlTlaxochimaco, Yei Calli; Thirteen Cycles; Fachada de Piedra; Jade Canopy; Observatorio; Quetzal Flew; System of a Down; Aurora Borealis; The Semblance; Lady Xoc; Jaguar Moon; Altar of Hope; Street Fighting; Snow Drift; Mictlan n. Xibalba 1; Mictlan n. Xibalba 2; Apocrypha; Artist & Magician; Mosaics; A Revolution; Sacsayhuamán; Three-PictureScale; Heyokahl; Amethyst Rock; De-cipher; Antiquity Urn; Ghost Dance; Codeo f Silence; Sun Daggers; Akashic Archives; Hunter &; Seven Mirror; La Hierba; Quest; In-Xochitl; End; Ode; [No Names]; Black; Alma; Underground; Nowhere; War Paint; Pane; Jet Black; 2Altars; Father; [Sit in]; White Swan; Per view; Novice; Red; Tulare; Brown Shawl; Stars; Blue Thunderstorms; Obsidian; Poem by; Red &; Addendum; Pain; Soledad; En el bastón; Dawn Sun; Black Light; Autumn Rain; Teal Dawn; El Mago; Amarrando; Blue Ash.

Artist Body of Work



App 40: Austin Weishel

From: Loveland, CO

Pacific Northwest? No

Veteran? No

Artwork: Untitled

Type: Unfinished/Conceptual

Materials: Steel bench, bronze accents

Size: 6 foot long bench, 3 foot wide, 4 feet tall approx.

Price: Unknown. Bench provided in visual depict valued at \$50,000.

Please Describe how this artwork interprets the project theme, "A Soldier's Journey".

My proposed design would be a solid steel bench with bronze accents. The journey of a soldier begins with boot camp. I would sculpt a pair of solid bronze boots, sitting on the side of the bench to symbolize this part of their journey.

The soldiers from boot camp, to being deployed, a bronze helmet will be attached to the backrest and empty boots will be bronzed and installed next to the bench giving tribute to the fallen.

Attached to the center of the backrest will be a high shine star to symbolize those who have served and the fallen.

Staff Notes:

- N/A

Media To Follow:

- Visual depiction of Aurora Fire 9/11 Memorial Bench and sculpture.



Reviewer Instructions

Please score artist proposal from 1 to 7 using the space below. A score of 1 is considered a low score (less desirable proposal). A score of 7 is considered a high score (more desirable proposal). Decimals will be accepted.

Proposal Score (1-7)	
Reviewer Comments (Optional)	

App 41: Anton Yakushev

From: Bend, OR
Pacific Northwest? Yes
Veteran? No

Artwork: A soldier sacrifice is eternal
Type: Unfinished/Conceptual
Materials: Forged and fabricated steel
Size: 6 ft (Length) x 2-3 in (Width) x 11 ft (Height).
Price: \$50,000

Please Describe how this artwork interprets the project theme, "A Soldier's Journey".

Title of the artwork: ""A soldier sacrifice is eternal""

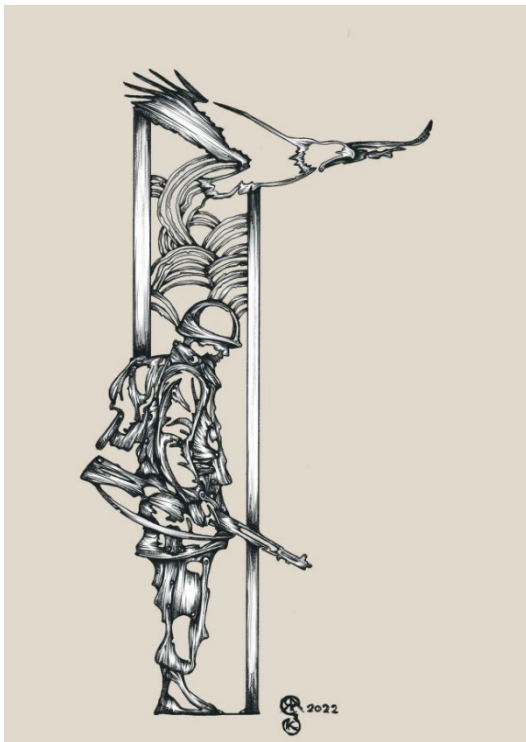
A soldier functions as an essential part of a greater goal, sacrificing with others for a greater good. But ultimately the journey is singular, from the awe inspired by a soaring eagle to the pain if war without indentured by a soldier's heart.

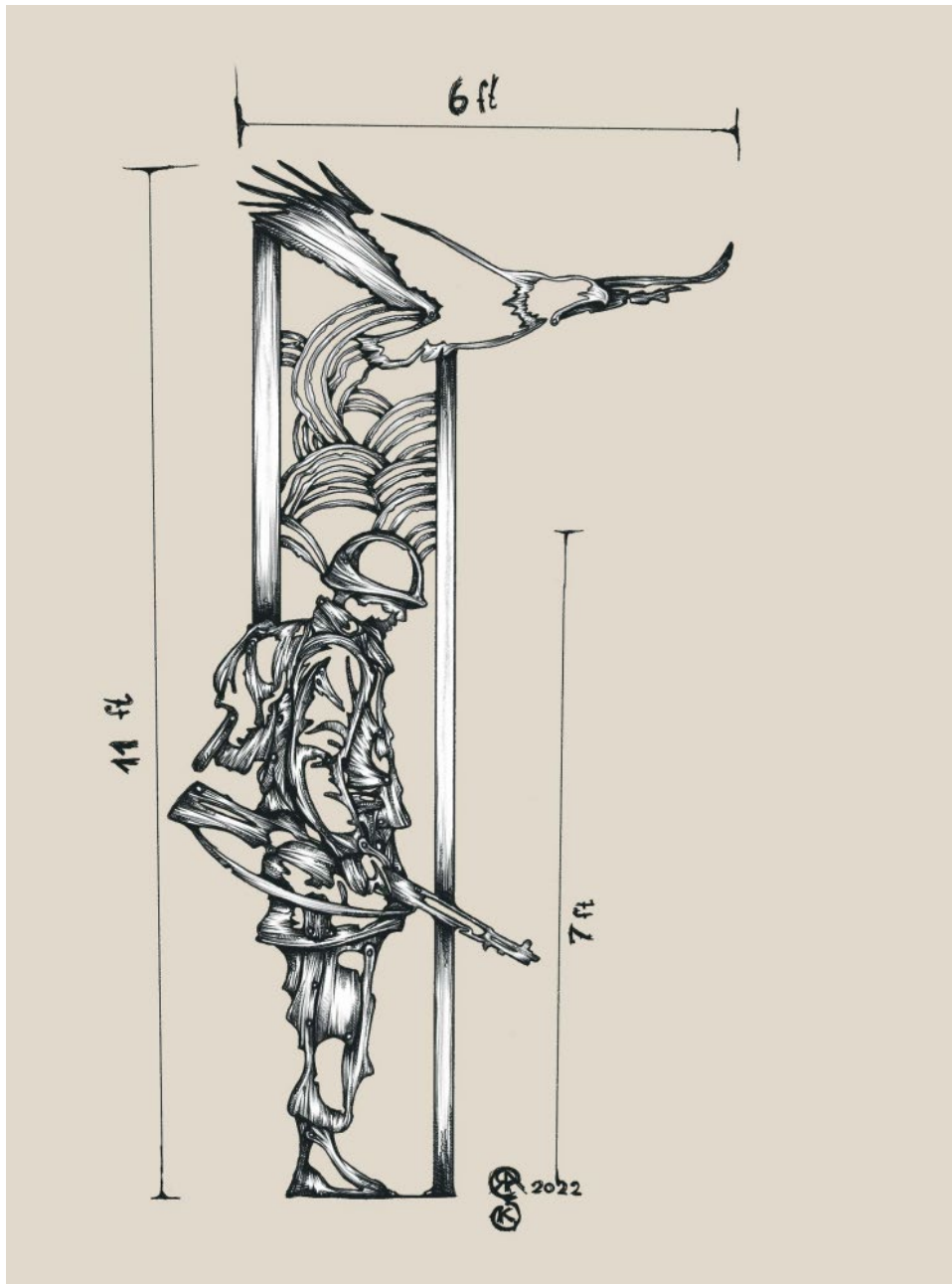
Staff Notes:

- *It appears all the details of the sculpture would be forged by hand and connected together with forged rivets. Color of sculpture would be Clear Steel finished with a weather resistant wax, different patinas are acceptable.*

Media To Follow:

- Proposal view, and view with specs





Reviewer Instructions

Please score artist proposal from 1 to 7 using the space below. A score of 1 is considered a low score (less desirable proposal). A score of 7 is considered a high score (more desirable proposal). Decimals will be accepted.

Proposal Score (1-7)	
Reviewer Comments (Optional)	

App 42: Petr Zaytsev

From: Los Angeles, CA

Pacific Northwest? No

Veteran? No

Artwork: Nika

Type: Unfinished/Conceptual

Materials: Steel, concrete, paint

Size: 15'x6"x8"

Price: \$25,000.00

Please Describe how this artwork interprets the project theme, "A Soldier's Journey".

This is allegory of Nike - the winged goddess of victory

Staff Notes:

- N/A

Media To Follow:

- Proposal image

**Reviewer Instructions**

Please score artist proposal from 1 to 7 using the space below. A score of 1 is considered a low score (less desirable proposal). A score of 7 is considered a high score (more desirable proposal). Decimals will be accepted.

Proposal Score (1-7)	
Reviewer Comments (Optional)	

Misc. Proposals

App 43: Jodie Bliss

From:	Monument, CO
Pacific Northwest?	No
Veteran?	No
Artwork:	With the Wind Picasso's Violin Joie de Vivre (Joy of Living) Together We Rise
Type:	Ready for Purchase
Materials:	Hand Forged and Fabricated Steel, Hand Blown Glass Hand Forged and Fabricated Steel, Hand Blown Glass Custom steel sculpture Mild sheet steel, powder coat and UV protectant.
Size:	192" x 63" x 38" 120" x 52" x 11" 10' x 5' x 5' 96" x 50" x 39"
Price:	\$25,000.00 \$14,500.00 \$30,000.00 \$25,000.00

Please Describe how this artwork interprets the project theme, "A Soldier's Journey".

My goal as an artist is to design and bring pieces to fruition using the ideals and goals of the client as the driving inspiration behind my creations. Bliss Studio Custom Metalwork is unique from other artists and fabricators in that we have an enormous amount of flexibility as far as style and execution and are extensively experienced designing and fabricating special and one-of-a-kind pieces.

Staff Notes:

- It is unclear to staff whether Artist has submitted four pieces of art for consideration (With the Wind; Picasso's Violin, Joie De Vivre, Together We Rise) or if the Artist has provided a representative body of work should they be selected for further consideration.

Media To Follow:

- Image of With the Wind
- Image of Picasso's Violin
- Image of Joie de Vivre (Joy of Living) – side portrait
- Image of Together We Rise

With the Wind



Picasso's Violin



Joy de Vivre (Joy of Living) – side portrait



Together We Rise



Reviewer Instructions

Please score artist proposal from 1 to 7 using the space below. A score of 1 is considered a low score (less desirable proposal). A score of 7 is considered a high score (more desirable proposal). Decimals will be accepted.

Proposal Score (1-7)	
Reviewer Comments (Optional)	

App 44: Joseph Castle

From: Santa Ynez, CA

Pacific Northwest? No

Veteran? No

Artwork: Woman | Man | Leaning Man | A Conversation about a Nightengale

Type: Ready for Purchase

Materials: Bronze | Bronze | Bronze | Bronze

Size: 80" x 15" x 24" | 56" x 18" x 12" | 65" x 12" x 14" | 78" x 90" x 68"

Price: \$ \$20,000.00 | \$18,000.00 | \$18,000.00 | \$79,000.00

Please Describe how this artwork interprets the project theme, "A Soldier's Journey".

The Object of art is not to reproduce reality but to create a reality with the same intensity.

Alberto Giacometti

After a trip to Walter Reed Hospital, I was compelled to honor those that have served. Going back to the human form, I could tell their story in a way that could reveal to those who did not serve a broader understanding of what these warriors have gone through.

I found that by exposing the armature and muscle strands and using texture and disproportion, I could evoke powerful emotions, such as those we feel through suffering or when dealing with matters of life and death. These methods also supported me in telling stories that reach intensely into the human experience.

Staff Notes:

- It is unclear to staff whether Artist has submitted more than one piece of art for consideration or if the Artist has provided a representative body of work should they be selected for further consideration. Context of application suggests Artist has provided three sculptures.

Media To Follow:

- Image of Woman
- Image of Man
- Image of Leaning Man
- Image of A Conversation about a Nightengale

Woman



Man



Leaning Man



A Conversation about a Nightengale



Reviewer Instructions

Please score artist proposal from 1 to 7 using the space below. A score of 1 is considered a low score (less desirable proposal). A score of 7 is considered a high score (more desirable proposal). Decimals will be accepted.

Proposal Score (1-7)	
Reviewer Comments (Optional)	

App 45: Jodie Bliss

From: Monument, CO
Pacific Northwest? No
Veteran? No

Artwork: Unknown. Artist application speaks to With the Wind, Picasso's Violin, Joie de Vivre, and Together We Rise (See App 2). Artist has submitted work samples for four different pieces of art.

Type: Unfinished/Conceptual
Materials: Unknown
Size: Unknown
Price: Unknown

Please Describe how this artwork interprets the project theme, "A Soldier's Journey".

My goal as an artist is to design and bring pieces to fruition using the ideals and goals of the client as the driving inspiration behind my creations. Bliss Studio Custom Metalwork is unique from other artists and fabricators in that we have an enormous amount of flexibility as far as style and execution and are extensively experienced designing and fabricating special and one-of-a-kind pieces.

Staff Notes:

- It is unclear to staff whether Artist has re-submitted the same pieces of art from App 2 for consideration (With the Wind; Picasso's Violin, Joie De Vivre, Together We Rise), four different samples (Path to Vitality; Spirit of Manitou; Muse of Water; Muse of Earth), or if the Artist has provided a representative body of work should they be selected for further consideration.

Media To Follow:

- Image of Path to Vitality (11' x 60" x 24"; \$35,000.00)
- Image of Spirit of Manitou (13.5' x 5' x 5'; \$50,000.00)
- Muse of Water (108" x 56" x 20", \$35,000.00)
- Muse of Earth (108" x 56" x 20", \$35,000.00)

Path to Vitality



Spirit of Manitou



Muse of Water



Muse of Earth



Reviewer Instructions

Please score artist proposal from 1 to 7 using the space below. A score of 1 is considered a low score (less desirable proposal). A score of 7 is considered a high score (more desirable proposal). Decimals will be accepted.

Proposal Score (1-7)	
Reviewer Comments (Optional)	

App 46: Jodie Bliss

From: Monument, CO
Pacific Northwest? No
Veteran? No

Artwork: Horses Series | Tangen Cat | Raven Arch | Fireplace Storks
Type: Unfinished/Conceptual
Materials: Hand Forged steel
Size: 14.5' x 3' x 7' | 46" x 15" x 28" | 47" x 56" x 18" | 49" x 36" x 18"
Price: \$250,000.00 | \$5,500.00 | \$12,000.00 | \$7,500.00

Please Describe how this artwork interprets the project theme, "A Soldier's Journey".

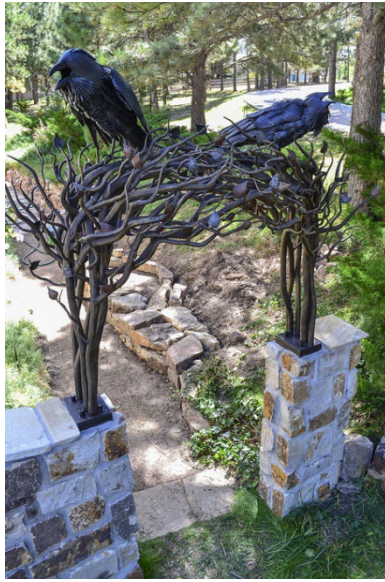
My goal as an artist is to design and bring pieces to fruition using the ideals and goals of the client as the driving inspiration behind my creations. Bliss Studio Custom Metalwork is unique from other artists and fabricators in that we have an enormous amount of flexibility as far as style and execution and are extensively experienced designing and fabricating special and one-of-a-kind pieces.

Staff Notes:

- It is unclear to staff whether Artist has submitted four pieces of art for consideration or if the Artist has provided a representative body of work should they be selected for further consideration.

Media To Follow: Images of work samples





Reviewer Instructions

Please score artist proposal from 1 to 7 using the space below. A score of 1 is considered a low score (less desirable proposal). A score of 7 is considered a high score (more desirable proposal). Decimals will be accepted.

Proposal Score (1-7)	
Reviewer Comments (Optional)	

App 47: Sijia Chen

From: Los Angeles, CA

Pacific Northwest? No

Veteran? No

Artwork: Untitled

Type: Unfinished/Conceptual

Materials: Stainless steel

Size: Unknown

Price: Unknown

Please Describe how this artwork interprets the project theme, “A Soldier’s Journey”.

My concept will interpret and honor the project’s missions by presenting a work that articulates narratives focused on the heritage, timeless values, and foundations that embody military service, and the soldier’s journey.

The work will be a single column shaped sculpture, comprised of 6 stacked rings that can be independently rotated. Each ring, starting from the bottom and progressing upwards chronologically, is meant to present a period in the soldier’s journey. Each ring will contain panels that will express narratives depicting moments and events within each specific period in the soldiers’ journey, starting from their childhood/adolescence, to their initial training, active service, and post-service life. The narratives will be both individual and communal, they will contain personal content focused on the individual, and broader material around their communities and surrounding environments.

The artwork will be interactive, as viewers will be invited and encouraged to rotate each ring so that they can experience each narrative. The rings will also contain connective elements and content between them, to create a holistic composition consistent with broader theme and motif of the soldier’s journey. My intent is to convey the stewardship, perpetuality, circularity of their story –we look to our servicemen and women to preserve our timeless principles and values, and that by fulfilling their duty, they are preserving the opportunities for future generations to build upon the sacrifices of their predecessors, in the protection of our universal and timeless societal foundations.

Staff Notes:

- Each rotatable ring will be a composition of individual stainless steel panels that will incorporate the aforementioned cutouts. Each panel may either feature a standalone piece of content, or they may be part combined together to form more expansive narratives. If the city would like, QR codes can also be embedded into panels, directing the viewers to a website featuring content related to the city and the creative process and lifecycle of this artwork. This website can also serve as an ongoing archive for viewers and community members to upload their own photos and content related to the mission of the project.
- Artist did not include a visual rendering of proposal but did provide a body of work.

Media To Follow:

- Body of Work



Reviewer Instructions

Please score artist proposal from 1 to 7 using the space below. A score of 1 is considered a low score (less desirable proposal). A score of 7 is considered a high score (more desirable proposal). Decimals will be accepted.

Proposal Score (1-7)	
Reviewer Comments (Optional)	

App 48: Nathie Katzoff

From: Seattle, WA
Pacific Northwest? Yes
Veteran? No

Artwork: Unknown
Type: Unfinished/Conceptual
Materials: Glass, steel
Size: Unknown
Price: Unknown

Please Describe how this artwork interprets the project theme, “A Soldier’s Journey”.

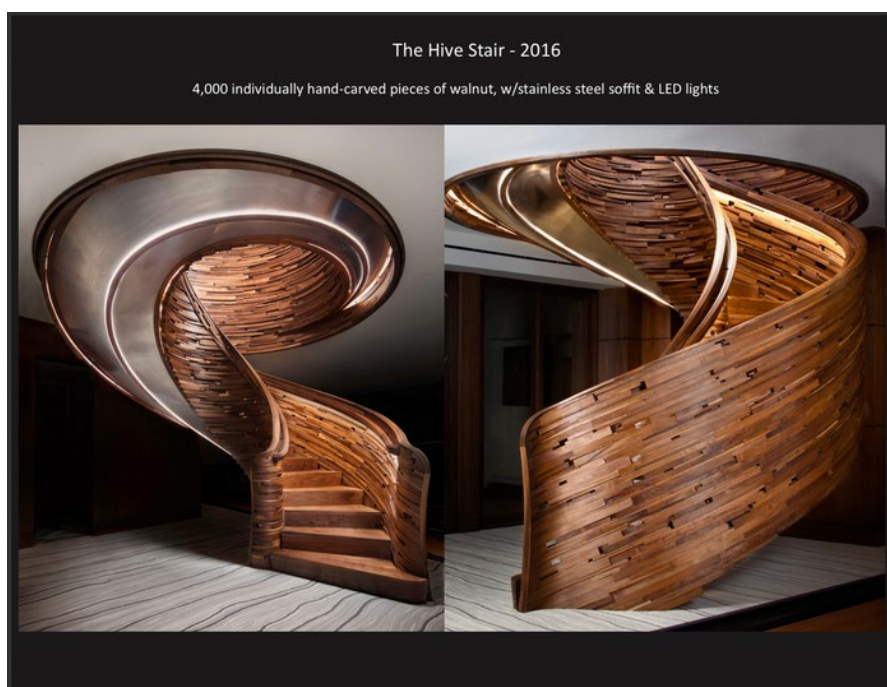
Conceptually this would be an abstract free standing glass piece mounted in steel base with the view of the soldier leaving home.

Staff Notes:

- Artist did not provide rendering of proposal but did provide body of work. Body of work provided below.

Media To Follow:

- The Hive Art Stair (image below)
- Sequoia Heart
- Pierce My Tongue
- Into the Light



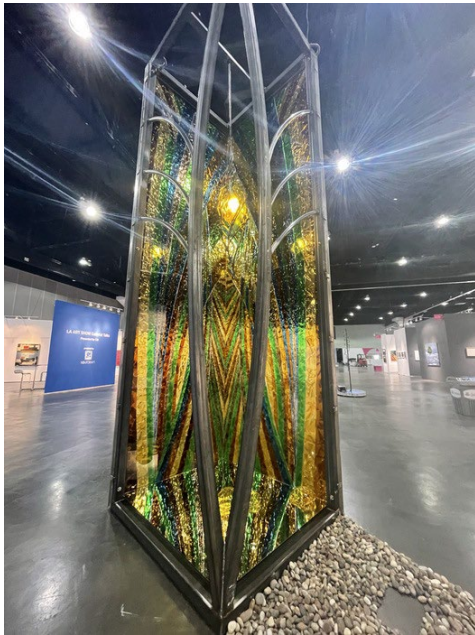


Image top left: Sequoia Heart
 Image top right: Pierce My Tongue
 Image bottom left: Into the Light

Reviewer Instructions

Please score artist proposal from 1 to 7 using the space below. A score of 1 is considered a low score (less desirable proposal). A score of 7 is considered a high score (more desirable proposal). Decimals will be accepted.

Proposal Score (1-7)	
Reviewer Comments (Optional)	

App 49: Jesse Swickard

From: Sherwood, OR
Pacific Northwest? Yes
Veteran? No

Artwork: Untitled
Type: Unfinished/Conceptual
Materials: Unknown
Size: Unknown
Price: Unknown

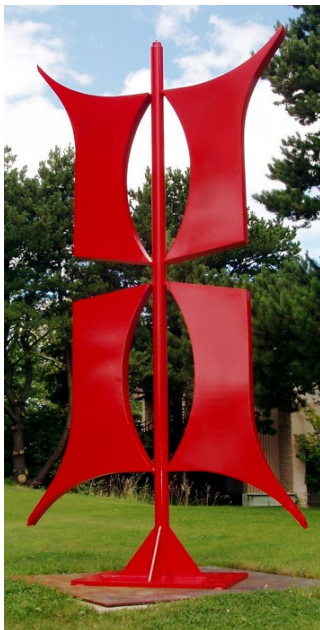
Please Describe how this artwork interprets the project theme, “A Soldier’s Journey”.

The sculpture will celebrate the iconic image of the Eagle, The Founding Fathers made an appropriate choice when they selected the bald eagle as the emblem of the nation. The fierce beauty and proud independence of this great bird aptly symbolizes the strength and freedom of America.

Staff Notes:

- Artist did not provide rendering of proposed artwork but did provide body of work.

Media To Follow: Body of work





Reviewer Instructions

Please score artist proposal from 1 to 7 using the space below. A score of 1 is considered a low score (less desirable proposal). A score of 7 is considered a high score (more desirable proposal). Decimals will be accepted.

Proposal Score (1-7)	
Reviewer Comments (Optional)	

App 50: Rachel Wolfe

From:	Bonny Doon, CA
Pacific Northwest?	No
Veteran?	No
Artwork:	Movements
Type:	Unfinished/Conceptual
Materials:	Photography, equitone, artaic, video projection or photography installation, vinyl prints on substrate or digital prints on metal or acrylic.
Size:	1000" x 22000" x 1"
Price:	Unclear. Proposal below suggests \$40,000.00, but elsewhere in proposal, artist indicate the budget is contingent on the scale of the site and materials used.

Please Describe how this artwork interprets the project theme, "A Soldier's Journey".

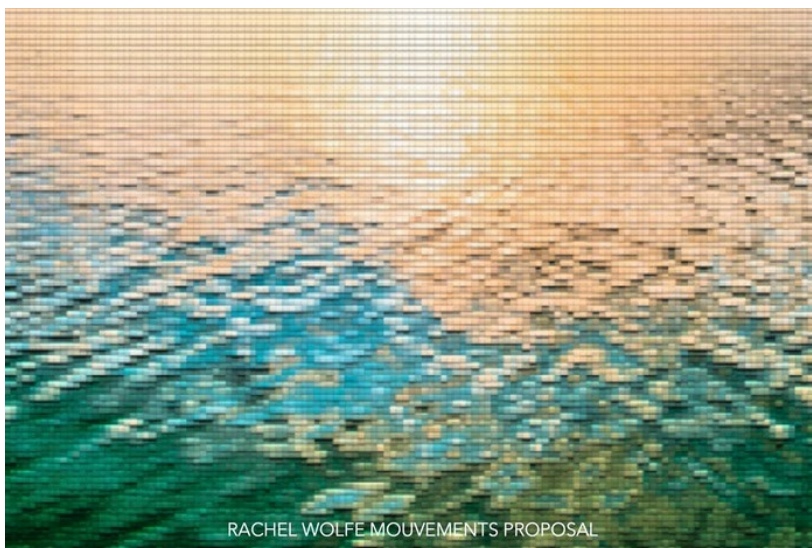
This artwork reflects the heavens in the sky, the multicolored aspect of life. It is an invitation to remember joy after tremendous trauma, loss and grief.

Staff Notes:

- *Artist appears to be proposing an image that would either "onto a printed acrylic board, printed on a material to be affixed to a wall, or as a mosaic." Context from application suggests artwork could be a freestanding image.*
- *The way the material can be cut can gain higher detail refinement with Mosaic tiles, such as Artaic.*

Media To Follow:

- Movements proposal
- Movements Mockup (2) of Proposed Public Installation



Movements Proposal,
images left



Reviewer Instructions

Please score artist proposal from 1 to 7 using the space below. A score of 1 is considered a low score (less desirable proposal). A score of 7 is considered a high score (more desirable proposal). Decimals will be accepted.

Proposal Score (1-7)	
Reviewer Comments (Optional)	